Count: 48 Wand: 3
Ebene: Intermediate
Choreograf/in: Hayley Goy (UK) \& Lesley Kidd (UK) - February 2024
Musik: Saddle Up - David Christie : (Only 80s Album)

Introduction: 32 Counts
SECTION 1: Scuff, step to side, $2 x$ pony steps, rock back, recover
1-2 $\quad$ Scuff $R$ forward, step $R$ to $R$ side
3\&4 Step $L$ back hitching $R$ knee, step $R$ beside $L$, step $L$ back hitching $R$ knee
5\&6 Step $R$ back hitching $L$ knee, step $L$ beside $R$, step $R$ back hitching $L$ knee
7-8 Rock back L, recover onto $R$

SECTION 2: $2 x 1 / 2$ turning shuffles, $2 \times 1 / 4$ paddle turns with hip rolls
1\&2 $\quad$ Turn $1 / 4 R$ stepping $L$ to $L$ side, step $R$ beside $L$, turn $1 / 4 R$ stepping $L$ back
$3 \& 4 \quad$ Turn $1 / 4 R$ stepping $R$ to $R$ side, step $L$ beside $R$, turn $1 / 4 R$ stepping $R$ forward
5-6 Step forward $L$, turn $1 / 4 R$ circling hips clockwise, weight onto $R$
7-8 Step forward $L$, turn $1 / 4 R$ circling hips clockwise, weight onto $R$ ( $6: 00$ )
Tag and restart here on walls 3 and 6
SECTION 3: $2 x$ samba steps, cross, point to side, point across, flick back
1\&2 Cross $L$ over $R$, rock $R$ to $R$ side, recover weight onto $L$
3\&4 Cross $R$ over $L$, rock $L$ to $L$ side, recover weight onto $R$
5-6 $\quad$ Step $L$ over $R$, point $R$ to $R$ side
7-8 Point $R$ across $L$, flick $R$ foot behind and outwards

SECTION 4: Cross, point to side, point across, flick back, step, $3 \times 1 / 4$ touch turns
1-2 Step $R$ over $L$, point $L$ to $L$ side
3-4 Point $L$ across $R$, flick $L$ foot behind and outwards
5-6 Step forward $L$, keeping weight on $L$ touch $R$ toes to $R$ side to push off into $1 / 4$ turn left (3:00)
$7 \quad$ Keeping weight on $L$ touch $R$ toes to $R$ side to push off into $1 / 4$ turn left (12:00)
$8 \quad$ Keeping weight on $L$ touch $R$ toes to $R$ side to push off into $1 / 4$ turn left (9:00)
SECTION 5: Side, behind and cross, and heel, and cross, side, sailor heel
1-2 $\quad$ Step $R$ to $R$ side, step $L$ behind $R$
\&3\&4 Step $R$ to $R$ side, step $L$ across $R$, step $R$ to $R$ side, tap $L$ heel to $L$ side
\&5-6 Step $L$ to $L$ side, step $R$ across $L$, step $L$ to $L$ side
$7 \& 8 \quad$ Step $R$ behind $L$, step $L$ to $L$ side, tap $R$ heel to $R$ side
SECTION 6: Shuffle $1 / 4$, shuffle $1 / 2$, shuffle $1 / 4$, shuffle $1 / 2$
1\&2 Step $1 / 4 R$ on $R$, step $L$ beside $R$, step forward $R$ (12:00)
3\&4 Step $1 / 2 L$ on $L$, step $R$ beside $L$, step forward $L$ (6:00)
5\&6 Step $1 / 4 R$ on $R$, step $L$ beside $R$, step forward $R(9: 00)$
7\&8
Step $1 / 2 L$ on $L$, step $R$ beside $L$, step forward $L(3: 00)$
TAG AND RESTART: After 16 counts on walls 3 and 6, facing 12:00
1-2 Rock forward $L$, recover onto $R$
3\&4 Step back $L$, step $R$ beside $L$, step forward $L$ - RESTART.

