

# Beer Problem

COPPER KNOB  
STEPSHEETS



Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Marcel Masse (CAN) - March 2024

Musik: Beer Problem - Cody Hibbard

## [1-8] R CROSS FRONT KICKS TWICE, R LARGE SIDE STEP, L TOGETHER TOUCH, L SIDE TOUCH, L TOGHERER TOUCH, L LARGE SIDE STEP, R TOGETHER STEP

- 1-2 Kick R foot cross forward twice front of left,  
3-4 Large R side step to right side, touch L foot beside R,  
5-6 Touch L foot to left side, touch L foot beside R,  
7-8 Large L side step to left side, touch R foot beside L

## [9-16] 4X L ¼ TURN SIDE STEP, TOGETHER TOUCH R-L-R-L

- 1-2 Turn ¼ turn L stepping R foot to right side, touch L foot beside R,  
3-4 Turn ¼ turn L stepping L foot to left side, touch R beside L,  
5-6 Turn ¼ turn L stepping R foot to right side, touch L foot beside R,  
7-8 Turn ¼ turn L stepping L foot to left side, touch R beside L,

## [17-24] R ¼ TURN FRONT STEP, L TOGETHER STEP, R FRONT KICK TWICE, JUMP OUT, R FRONT CROSS JUMP, L ½ TURN

- 1-2 Turn ¼ turn R stepping R forward, bring L foot beside R,  
3-4 Kick R foot forward twice,  
5-6 Jump feets out legs apart, jump crossing R leg over L leg  
7-8 Turn ½ turn L uncrossing legs.

Restart : On 3rd and 7th wall restart after 24 counts

## [25-32] R ROCKING CHAIR, 4X WALKS L 1/4 TURN (R-L-R-L)

- 1-2 Rock forward on R, step L in place,  
3-4 Rock back on R, step L in place,  
5-6 Step R forward, ¼ turn L stepping L forward,  
7-8 Step R, step L.

## [33-40] R ROCKING CHAIR, R FRONT STEP, L ¼ TURN STEP, R TOGETHER STEP, CLAP

- 1-2 Rock forward on R, step L in place,  
3-4 Rock back on R, step L in place,  
5-6 Step R forward, ¼ turn L stepping L forward,  
7-8 Bring R foot beside L, Clap hands

## [41-48] SIDE TOE SWITCHES, FRONT HEEL SWITCHES, R FRONT STEP, PIVOT, R-L STOMPS

- 1&2& Point R foot to right side, bring R foot beside L, point L foot to left side, bring L foot beside R  
3&4& Touch R heel forward, bring R foot beside L, touch L heel forward, bring L foot beside R,  
5-6 Step R forward, turn ½ turn L weight ending on L,  
7-8 Stomp R foot, stomp L foot