

I'll Be There

Count: 48

Wand: 4

Ebene: Advanced

Choreograf/in: Hiroko Carlsson (AUS) - March 2024

Musik: I'll Be There - Robin Schulz, Rita Ora & Tiago PZK



Intro: 16 counts

[S1] Step-Pivot 3/4L, Shuffle Back-1/2L, Fwd Rock, 1/4R Shuffle Fwd-Full Turn

- 1 2 Step forward on R, Make a $\frac{3}{4}$ turn left recover weight on L (3:00)
3&4 Shuffle back on R-L-R
& Make a swift $\frac{1}{2}$ turn left stepping forward on L (9:00)
5 6 Rock forward on R, Replace weight on L
7&8 Make a $\frac{1}{4}$ turn right shuffle forward on R-L-R (12:00)
&1 Make a $\frac{1}{2}$ turn right stepping back on L, Make a $\frac{1}{2}$ turn right stepping forward on R (12:00)-

[S2] -1/4R, Tap-Ball-Cross-Side, Behind Rock, Reverse Side Roll 3/4R-(Extra 1/8L)-

- 2 3& - Make a $\frac{1}{4}$ turn right stepping L to the side (3:00), Tap R next to L, Ball step R beside L
4& Cross L over R, Step R to the side
5 6 Rock L behind R, Replace weight on R
7&8 Make a $\frac{1}{4}$ turn right stepping back on L, Make a $\frac{1}{2}$ turn right stepping forward on R (12:00)

[S3] -L Corner Fwd Rock with Heel Drag, Behind-Side Cross, R Corner Fwd Rock w/ Heel Drag, Behind-Side-Step-Pivot 1/2L

- 1 2 - Make an extra $\frac{1}{8}$ right facing 1:30- Rock/dip forward on L, Replace/big step back on R dragging L heel towards R
3&4 Squair up to 3:00- Step L behind R, Step R to the side, Cross L over R
5 6 Facing 4:30- Rock/dip forward on R, Replace/big step back on L dragging R heel towards L
7& Squair up to 3:00- Step R behind L, Step L to the side
8& Step forward on R, Make a $\frac{1}{2}$ turn left recover weight on L (9:00)

[S4] Knee Pop-Pop, Fwd Rock-1/4R Scissor-Cross into Box 1/4R Turn

- 1 2 Step forward on R popping L knee, Step forward on L popping R knee
3& Rock forward on R, Replace weight on L
4& Make a $\frac{1}{4}$ turn right stepping R to the side (12:00), Step L beside R
5 6 Cross R over L, Step back on L
7 8 Make a $\frac{1}{4}$ turn right stepping R to the side (3:00), Step forward on L

16 Tag at the end of Wall 1 (3:00) and Wall 4 (12:00)

[S1] Step-Pivot 1/2L-Side, Modified Figure 8, Fwd

- 1&2 Step forward on R, Make a $\frac{1}{2}$ turn left recover weight on L, Step R to the side
3&4& Step L behind R, Make a $\frac{1}{4}$ turn right stepping forward on R, Step forward on L, Make a $\frac{1}{2}$ turn right recover weight on R
5 6 Make a $\frac{1}{4}$ turn right stepping L to the side, Step R behind L
7 8 Make a $\frac{1}{4}$ turn left stepping forward on L, Step forward on R

[S2] Step-Pivot 1/2L-Side, Beehin-1/4L-Step-Pivot 1/2L, Fwd, Reverse Full Turn Fwd

- 1&2 Step forward on L, Make a $\frac{1}{2}$ turn right recover weight on R, Step L to the side
3&4& Step R behind L, Make a $\frac{1}{4}$ turn left stepping forward on L, Step forward on R, Make a $\frac{1}{2}$ turn left recover weight on L
5 6 Step forward on R, Make a $\frac{1}{2}$ turn right stepping back on L
7 8 Make a $\frac{1}{2}$ turn right stepping forward on R, Step forward on L

Ending suggestion: The last wall starts facing 6:00. Dance up to Section 2 count 8 (6:00). Make a further $\frac{1}{2}$

turn right stepping back on L (12:00)

hirokoclinedancing@gmail.com
