Count: 48 Wand: 4
Ebene: Advanced
Choreograf/in: Hiroko Carlsson (AUS) - March 2024
Musik: I'll Be There - Robin Schulz, Rita Ora \& Tiago PZK


Intro: 16 counts
[S1] Step-Pivot 3/4L, Shuffle Back-1/2L, Fwd Rock, 1/4R Shuffle Fwd-Full Turn
12 Step forward on R, Make a $3 / 4$ turn left recover weight on $L$ (3:00)
3\&4 Shuffle back on R-L-R
\& Make a swift $1 / 2$ turn left stepping forward on $L$ (9:00)
56 Rock forward on R, Replace weight on L
7\&8 Make a $1 / 4$ turn right shuffle forward on R-L-R (12:00)
\&1 Make a $1 / 2$ turn right stepping back on $L$, Make a $1 / 2$ turn right stepping forward on $R(12: 00)$ -
[S2]-1/4R, Tap-Ball-Cross-Side, Behind Rock, Reverse Side Roll 3/4R-(Extra 1/8L)-
23 - Make a $1 / 4$ turn right stepping $L$ to the side (3:00), Tap $R$ next to $L$, Ball step $R$ beside $L$
4\& Cross L over R, Step R to the side
$56 \quad$ Rock $L$ behind $R$, Replace weight on $R$
$7 \& 8 \quad$ Make a $1 / 4$ turn right stepping back on $L$, Make a $1 / 2$ turn right stepping forward on R (12:00)
[S3] -L Corner Fwd Rock with Heel Drag, Behind-Side Cross, R Corner Fwd Rock w/ Heel Drag, Behind-Side-Step-Pivot 1/2L
12 - Make an extra $1 / 8$ right facing 1:30-Rock/dip forward on L, Replace/big step back on R dragging $L$ heel towards $R$
3\&4 Squair up to 3:00- Step $L$ behind $R$, Step $R$ to the side, Cross $L$ over $R$
$56 \quad$ Facing 4:30-Rock/dip forward on $R$, Replace/big step back on $L$ dragging $R$ heel towards $L$
7\& Squair up to 3:00- Step $R$ behind $L$, Step $L$ to the side
8\& Step forward on R, Make a $1 / 2$ turn left recover weight on $L$ (9:00)
[S4] Knee Pop-Pop, Fwd Rock-1/4R Scissor-Cross into Box 1/4R Turn
12 Step forward on $R$ popping $L$ knee, Step forward on $L$ popping $R$ knee
3\& Rock forward on R, Replace weight on $L$
4\& Make a $1 / 4$ turn right stepping $R$ to the side (12:00), Step $L$ beside $R$
$56 \quad$ Cross R over L, Step back on L
$78 \quad$ Make a $1 / 4$ turn right stepping $R$ to the side (3:00), Step forward on $L$
16 Tag at the end of Wall 1 (3:00) and Wall 4 (12:00)
[S1] Step-Pivot 1/2L-Side, Modified Figure 8, Fwd
$1 \& 2$ Step forward on R, Make a $1 / 2$ turn left recover weight on $L$, Step $R$ to the side
3\&4\& Step L behind R, Make a $1 / 4$ turn right stepping forward on R, Step forward on L, Make a $1 / 2$ turn right recover weight on $R$
$56 \quad$ Make a $1 / 4$ turn right stepping $L$ to the side, Step $R$ behind $L$
78 Make a $1 / 1 / 4$ turn left stepping forward on $L$, Step forward on $R$
[S2] Step-Pivot 1/2L-Side, Beehin-1/4L-Step-Pivot 1/2L, Fwd, Reverse Full Turn Fwd
1\&2 Step forward on $L$, Make a $1 / 2$ turn right recover weight on $R$, Step $L$ to the side
3\&4\& Step R behind L, Make a $1 / 4$ turn left stepping forward on $L$, Step forward on R, Make a $1 / 2$ turn left recover weight on $L$
56 Step forward on R, Make a $1 / 2$ turn right stepping back on $L$
$78 \quad$ Make a $1 / 2$ turn right stepping forward on R, Step forward on $L$
Ending suggestion: The last wall starts facing 6:00. Dance up to Section 2 count 8 (6:00). Make a further $1 / 2$
turn right stepping back on L(12:00)
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