

Sing To You

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Christie Lim (MY) & Peter Reber (SA) - March 2024

Musik: Sing to You - John Splithoff



Intro: 16 count

Restart Wall 2, 5 and 8 after 16 count, 4 count tag after Wall 7

S1: Back (2x), Backrock, Recover, Back, ¼ Turn R (3x), Cross, Side, Heel touch, Together

- 1 2 Step LF back, Sweep RF back
- 3 & 4 Sweep LF back, Rock fwd on RF, Rock back on LF
- 5 & 6 ¼ turn R step RF fwd, ¼ turn R step LF fwd, ¼ R step RD fwd (09:00)
- 7 & 8 & step LF over RF, RF to side, touch L heel 1/8 turn fwd, step together (09:00)

S2: Cross, ½ turn L, ½ turn R, Sailor step L, 1/4 turn L side, Shuffle, (Touch [wall 2,5,8])

- 1 2 3 Step RF over LF (close together), ½ turn L, ½ turn R
- 4 & 5 Sweep RF behind LF, LF step LF next to RF, step RF to R
- 6 ¼ turn L step L
- 7 & 8 Step RF fwd, Step LF next to RF, Step RF fwd
- & (Wall 2, 5 and 8 only) Touch LF next to RF

Restart wall 2, 5 and 8

S3: Cross, Back, ¼ turn, Point, ¼ turn, Full turn, Cross Rock, Recover, Side, Together, Step in place

- 1 2 & 3 1/8 turn R step LF fwd, 1/8 turn L step RF back, ¼ turn L step LF side, point RF toe to side
- 4 & 5 ¼ turn R step fwd on RF, ½ turn R step LF back, ½ turn R step RF fwd
- 6 & 7 Step LF across LF over RF, Recover to RF, Step LF to side
- 8 & Step RF next to LF, Step LF in place

S4: ¼ turn L, Backrock, Recover, Step L, Behind, ¼ turn Fwd, Fwd, Rock, Recover, Back, ½ turn R

- 1 ¼ turn L step RF to R
- 2 & 3 LF back Rock, Recover to RF, Step LF to L
- 4 & 5 Step RF behind LF, ¼ turn L step LF fwd, Step RF fwd
- 6 & 7 Rock LF fwd, Recover to RF, Step LF back
- 8 ½ turn R step RF fwd

Last wall, finish dance on count 6 and pose

Tag

- 1 (Right arm as if holding a 'microphone') Touch LF next to RF, bend knees and hip
- 2 3 4 Straighten up and open to the 'audience' lifting the 'microphone' high and higher
- 4 Right arm straight up

For any question contact

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