## Sing To You



**Count:** 32 **Wand:** 2

Ebene: Improver

Choreograf/in: Christie Lim (MY) & Peter Reber (SA) - March 2024 Musik: Sing to You - John Splithoff

E12-4-3 E1
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## Intro: 16 count Restart Wall 2, 5 and 8 after 16 count, 4 count tag after Wall 7 S1: Back (2x), Backrock, Recover, Back, ¼ Turn R (3x), Cross, Side, Heel touch, Together 12 Step LF back, Sweep RF back 3 & 4 Sweep LF back, Rock fwd on RF, Rock back on LF 5&6 1/4 turn R step RF fwd, 1/4 turn R step LF fwd, 1/4 R step RD fwd (09:00) step LF over RF, RF to side, touch L heel 1/8 turn fwd, step together (09:00) 7 & 8 & S2: Cross, ½ turn L, ½ turn R, Sailor step L,1/4 turn L side, Shuffle, (Touch [wall 2,5,8]) 123 Step RF over LF (close together), 1/2 turn L, 1/2 turn R 4 & 5 Sweep RF behind LF, LF step LF next to RF, step RF to R 6 1/4 turn L step L 7 & 8 Step RF fwd, Step LF next to RF, Step RF fwd & (Wall 2, 5 and 8 only) Touch LF next to RF Restart wall 2, 5 and 8 S3: Cross, Back, ¼ turn, Point, ¼ turn, Full turn, Cross Rock, Recover, Side, Together, Step in place 12&3 1/8 turn R step LF fwd, 1/8 turn L step RF back, 1/4 turn L step LF side, point RF toe to side 4 & 5 1/4 turn R step fwd on RF, 1/2 turn R step LF back, 1/2 turn R step RF fwd 6&7 Step LF across LF over RF, Recover to RF, Step LF to side 8& Step RF next to LF, Step LF in place S4: ¼ turn L, Backrock, Recover, Step L, Behind, ¼ turn Fwd, Fwd, Rock, Recover, Back, ½ turn R 1 1/4 turn L step RF to R LF back Rock, Recover to RF, Step LF to L 2&3 Step RF behind LF, 1/4 turn L step LF fwd, Step RF fwd 4 & 5

- 6 & 7 Rock LF fwd, Recover to RF, Step LF back
- 8 <sup>1</sup>/<sub>2</sub> turn R step RF fwd

## Last wall, finish dance on count 6 and pose

## Tag

- 1 (Right arm as if holding a 'microphone') Touch LF next to RF, bend knees and hip
- 2 3 4 Straighten up and open to the 'audience' lifting the 'microphone' high and higher
- 4 Right arm straight up

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