

That Charleston Man

COPPER **KNOB**
STEPPERS

Count: 32

Wand: 4

Ebene: Easy Improver - Charleston

Choreograf/in: Anthony (INA) - March 2024

Musik: That Man - The Satin Dollz



Start dancing after 32 counts since the music has begun.

I. FORWARD JAZZ BOX – JAZZ BOX

- 1-2 Rf step forward(1), Lf crossed over Rf(2)
- 3-4 Rf step backward(3) – Lf step to left side(4)
- 5-6 Rf crossed over Lf(5), Lf step backward(6)
- 7-8 Rf step to right side(7), Lf step forward(8)

II. CHARLESTONS WITH SWEEPS

- &1 Rf sweep forward on toe(&), Rf continue to touch forward on toe(1)
- &2 Rf sweep backward on toe(&), Rf continue to step backward(2)
- &3 Lf sweep backward on toe(&), Lf continue to touch backward on toe(3)
- &4 Lf sweep forward on toe(&), Lf continue to step forward(4)
- &5 Rf sweep forward on toe(&), Rf continue to touch forward on toe(5)
- &6 Rf sweep backward on toe(&), Rf continue to step backward(6)
- &7 Lf sweep backward on toe(&), Lf continue to touch backward on toe(7)
- &8 Lf sweep forward on toe(&), Lf continue to step forward(8)

III. FLICKS

- 1& Rf flick to right side while Rhand touch Rf(1), Rf step closed next to Lf(&)
- 2& Lf flick to left side while Lhand touch Lf(2), Lf step closed next to Rf(&)
- 3& Rf flick to right side while Rhand touch Rf(3), Rf step closed next to Lf(&)
- 4& Rf flick to right side while Rhand touch Rf(4), Rf step closed next to Lf(&)
- 5& Lf flick to left side while Lhand touch Lf(5), Lf step closed next to Rf(&)
- 6& Rf flick to right side while Rhand touch Rf(6), Rf step closed next to Lf(&)
- 7& Lf flick to left side while Lhand touch Lf(7), Lf step closed next to Rf(&)
- 8& Lf flick to left side while Lhand touch Lf(8), Lf step closed next to Rf(&)

IV. PIVOT ½ TO LEFT – FORWARD WALK WITH ROTATING BODY – PIVOT ¼ TO LEFT – CROSSED WITH ROTATING BODY TO RIGHT – SIDE STEP

- 1-2 Rf step forward(1), turn ½ to left(06.00) then Lf step forward(2)
- 3-4 Rf step forward while upper body is rotating to right with both hands are clicking(3), Lf step forward while upper body is rotating back to the neutral (normal) position(4)
- 5-6 Rf step forward(5), turn ¼ to left(03.00) then Lf step to left side(6)
- 7-8 Rf crossed over Lf while upper body is rotating to right with both hands are clicking(7), Lf step to left side while upper body is rotating back to the neutral (normal) position(8)

RESTARTS:

There are 3(three) short-walls on this dance. They are on Wall 2, Wall 4, and Wall 6.

Dance normally from count 1 to count 16 (Session 2, Count: 8) on those Walls (Wall 2, Wall 4, and Wall 6) then RESTART the Dance.

ENJOY THE DANCE

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