

Blush

Count: 116

Wand: 2

Ebene: Beginner

Choreograf/in: Jonathan Smith (NZ) - March 2024

Musik: Blush - Orville Peck



Stepsheet Created By Kylie Browne (Kiwi Country Line Dancers)

Simple dance with repeated sections so although it has a huge step count it is not difficult to remember. No tags, no restarts.

Section 1: Toe strut R and L x2

- 1-4 Right toe strut, left toe strut,
- 5-8 Right toe strut, left toe strut,

Section 2: Right Diagonal, Left Diagonal

- 1-4 Step Right together right touch on the right diagonal.
- 5-8 Step Left together left touch on the left diagonal.

Section 3: Back on the diagonal Right together, Left together, Right together, Left together.

- 1-2 Step back on the right on the right diagonal and touch the left together
- 3-4 Step back on the left on the left diagonal and touch the right together
- 5-6 Step back on the right on the right diagonal and touch the left together
- 7-8 Step back on the left on the left diagonal and touch the right together

Section 4: Walk forward x3 and kick. Walk back x3 and touch

- 1-4 Walk forward right, left, right, kick the left.
- 5-8 Walk back left, right, left, touch the right together.

Section 5 – 8: Repeat Sections 1-4

Section 9: Jazz Square ¼ turn to the right, Vine right

- 1-4 Cross right over left, step back on the left, ¼ turn to the right, close the right foot.
- 5-8 Step right foot to the right, cross the left foot behind the right foot, step to the right on the right foot and touch the left foot next to the right.

Section 10: Vine to the left, V Step

- 1-4 Step left foot to the left, cross the right foot behind the left foot, step to the left on the left foot and touch the right foot next to the right.
- 5-8 Step right foot out on the right diagonal, Step the left foot out on the left diagonal. Step the right foot back in and the left foot back in.

Section 11: Heel splits x2, V step

- 1-4 Split the heels outwards and back in x2
- 5-8 Step right foot out on the right diagonal, Step the left foot out on the left diagonal. Step the right foot back in and the left foot back in.

Section 12: Heel Splits, Side Touches Right and Left

- 1-4 Split the heels outwards and back in x2
- 5-8 Step to the right with the right foot, touch the left foot next to the right foot. Step the left foot to the left and touch the right foot next to the left foot.

Section 13: Vine to the right, Side Touches

- 1-4 Step right foot to the right, cross the left foot behind the right foot, step to the right on the right foot and touch the left foot next to the right.

5-8 Step to the left with the left foot, touch the right foot next to the left foot. Step the right foot to the right and touch the left foot next to the right foot.

Section 14: Vine to the left, Fwd Point x2

1-4 Step left foot to the left, cross the right foot behind the left foot, step to the left on the left foot and touch the right foot next to the left.

5-8 Step forward on the right foot and point the left foot to the left side, step forward on the left foot and point the right foot to the right side.

Section 15: ¼ turning jazz square

1-4 Cross right over left, step back on the left, ¼ turn to the right, close the right foot.
