## Straight Line Int/Adv.

Count: 32
Wand: 4
Ebene: Intermediate/Advanced
Choreograf/in: Bill Handley (AUS) - April 2024
Musik: Straight Line - Keith Urban


The short wall occurs on the 7th Wall for 16 counts. As the 16th count lands with the weight on the Left foot, a ball change- must be made "\&1"-RL to make the restart facing 9:00.
[S:1] Turn $1 / 4 R$ and Stomp L side, hold, Ball change sideways- RL, touch $R$ next to $L$, turn $1 / 4 R$ and shuffle forward-RLR, walk forward on $L$ and spin a full circle to the $R$ from the $L$ leg, 6:00.

| $1,2 \& 3,4$ | Make a $1 / 4$ turn $R$ and stomp $L$ to $L$ side, Hold on (2), Ball change- $R$ next to $L$ and $L$ to $L$ |
| :--- | :--- |
| side(\&3), touch $R$ next to $L$, |  | Make a $1 / 4$ turn $R$ and shuffle forward- $R L R(5 \& 6)$, step forward on $L(7)$ and spin a full circle on

[S:2] Step $R$ across $L$, Rock $L$ side, Recover $R$, step $L$ across $R, 1 / 4$ turn $L$ and step $R$ back , touch $L$ heel forward, ball change to close-LR, step forward on $L, 3: 00$.
$1,2,3,4$, $\quad$ Step $R$ across $L$, rock $L$ to $L$ side, step $R$ in place, step $L$ across $R$,
5,6\&7,8 Make a $1 / 4$ turn $L$ and step back on $R$, touch $L$ heel forward, Ball change- step $L$ ball next to $R(\&)$, step $R$ in place(7), step forward on $L$, (3:00).
[S:3] Two big, Step $1 / 4$ turn Steps(paddle turns) to the $L$ to face 9:00, Two side rock ball changes with steps forward.
$1,2,3,4 \quad$ Step forward on $R$, make a $1 / 4$ turn $L$ and step in place on $L$, step forward on $R$, make a $1 / 4$ turn $L$ and step in place on $L$, 9:00.
\&5,6,\&7,8 step ball of Rft to $R$ side(\&), step $L$ in place(5), step forward on $R(6)$, step ball of $L$ ft to $L$ side(\&), step R in place(7), step forward on L(8), 9:00.
[S:4] Rock R forward , L recover, $1 / 2$ turn $R$ and shuffle forward-RLR, two step $1 / 2$ pivot steps over $R$ shoulder, 3:00.
$1,2,3 \& 4, \quad$ Rock forward on $R$, step $L$ in place, make a $1 / 2$ turn $R$ and shuffle forward-RLR, 3:00.
$5,6,7,8$. $\quad$ Step forward on $L$, make a $1 / 2$ turn $R$ and step $R$ in place, step forward on $L$, make a $1 / 2$ turn $R$ and step $R$ in place, 3:00.

