Count: 32
Wand: 2
Ebene: Beginner
Choreograf/in: Jeanne Chamas (USA) - April 2024
Musik: Born - Kenny Chesney

Tag: End of wall 7: You will be facing 6:00.
Add the following 8 counts: Step $R$ to $R$, touch $L$ next to $R$, step $L$ to $L$, touch $R$, step $R$ to $R$, touch $L$ next to R, step L to L, touch R

SIDE POINT, IN, HEEL, HOOK, STEP LOCK STEP, TOUCH
$1,2,3,4 \quad$ Point $R$ to $R$, bring $R$ to center (weight on $L$ ), extend $R$ heel forward, hook $R$ heel
$5,6,7,8 \quad$ Step $R$ forward on a slight $R$ diagonal, step $L$ behind $R$, step $R$ Forward, touch $L$ next to $R$ (weight on R)

SIDE POINT, IN, HEEL, HOOK, STEP LOCK STEP, TOUCH
1, 2, 3, $4 \quad$ Point $L$ to $L$, bring $L$ to center (weight on $R$ ), extend $L$ heel forward, hook $L$ heel
$5,6,7,8$ Step $L$ forward on a slight $L$ diagonal, step $R$ behind $L$, step $L$ forward, touch $R$ next to $L$ (weight on L)

## ROCK FORWARD, RECOVER, STEP BACK, HEEL, STEP BACK, HEEL, ROCK BACK HITCHING LEFT, RECOVER

1, 2, 3, $4 \quad$ Rock $R$ forward, recover on $L$, step $R$ back, extend $L$ heel forward
$5,6,7,8 \quad$ Step $L$ back, extend $R$ heel forward, rock $R$ back, hitching $L$, recover on $L$ (weight on $L$ )
VINE RIGHT, SIDE, BEHIND, $1 / 2$ TURN LEFT, TOUCH
$1,2,3,4 \quad$ Step $R$ to $R$ side, step $L$ behind $R$, step $R$ to $R$, touch $L$ next to $R$
$5,6,7,8 \quad$ Step $L$ to $L$ side, step $R$ behind $L$, making a $1 / 2$ turn $L$, step on $L$, touch $R$ next to $L$ (weight on L) $(6: 00)$

Tag: End of wall 7: You will be facing 6:00
Easier option for section 4 - counts $5,6,7,8$ : Step $L$ to $L$ side, step $R$ next to $L$, making $1 / 2$ turn $L$, step on $L$, touch $R$ next to $L$

