Toes	(P)
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Ebene: Partner

Count: 32 Wand: 0 Choreograf/in: Marcel Masse (CAN) - April 2024 Musik: Toes - Zac Brown Band

Note: The couple executes the same steps except were indicated After the 24 first counts, there's a TAG, Restart the 32 counts until the end

### Vine to L. Scuff, Vine to R, Scuff

- 1-2 Step L to L side, Cross R behind L
- 3-4 Step L to L side, Scuff with R foot
- 5-6 Step R to R side, Cross L behind R
- 7-8 Step R to R side, Scuff with L foot

### Vine to L, Scuff. Vine to R, L Heel FWD

- 1-2 Step L to L side, Cross R behind L
- 3-4 Step L to L side, Scuff with R
- 5-6 Step R to R side, Cross L behind R
- 7-8 Step R to R side, Step L heel forward

## Men stay on place with $\ensuremath{^{1}\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!}$ turn L, Raises L hand and brings partner back beside him

## Step L-R-L, Heel Touch, Step R-L-R, Together

- 1-2 Step L, Step R
- 3-4 Step L, R heel touch (facing your partner)
- 5-6 Step R, Step L
- 7-8 Step R, L beside R (back to sweetheart position)

# Woman steps with ¼ R facing his partner and comes back beside L Step FWD, L ¼ Turn, L back step, R heel, R step FWD, R ¼ Turn, R Back step, L heel

- 1-2 L step forward, R ¼ turn with R
- 3-4 Step L back, R heel forward
- 5-6 Step R forward, Step L forward
- 7-8 Step R with ¼ turn L, L beside R

### L ¼ turn with L, Touch R, R ¼ turn with R, Touch L, L ¼ turn with L, Touch R, R ¼ turn with R, Touch L

- 1-2 R ¼ turn with L foot, Touch R beside L
- 3-4 R ¼ turn with R foot, Touch L beside R
- 5-6 R ¼ turn with L foot, Touch R beside L
- 7-8 R ¼ turn with R foot, Touch L beside R

### TAG: After 24 first counts

## Step L FWD, Touch R, Step R back, Together

- 1-2 Step L forward, Touch R beside L bending forward
- 3-4 Step R back, Touch L beside R coming back Straight



