#### Holding on To



Count: 32 Wand: 2 Ebene: Intermediate

Choreograf/in: Kim Ray (UK), Debbie Mabbs (UK) & Lorraine Monahan (UK) - April 2024

Musik: Anything Worth Holding On To - Matt Bloyd & Chrissy Metz



#### Restart on Wall 6, Tag on Wall 7

Intro: 32 Seconds intro, 1 count before vocals

# S1 BASIC RIGHT, 1/8 TURN LEFT STEPPPING FORWARD ON LEFT, STEP FORWARD ON RIGHT, PIVOT ½ TURN LEFT, STEP FORWARD ON RIGHT, FULL TURN LEFT, 1/4 TURN LEFT, CROSS SIDE BACK,

| 1-2& | Large step to right side dragging left towards right, step back on left, cross right over left  |
|------|---|
| 3-4& | 1/8 turn left stepping forward on left (10:30), step forward on right, ½ pivot turn left (4:30)   |
| 5    | Lean forward on right   |
| 6&7  | $\frac{1}{2}$ turn left stepping forward on left (10:30), $\frac{1}{2}$ turn left stepping back on right (4:30), $\frac{1}{4}$ turn left stepping forward on left sweeping right out and forward (1:30) |
| 8&1  | Cross right over left, step left to left side, step back on right sweeping left out and back straightening up to (3:00)   |

#### S2 WEAVE, SIDE ROCK/RECOVER, ½ HINGE TURN RIGHT, STEP, SIDE ROCK/RECOVER, SIDE CROSS

| 2&3 Cross left behind right, step right to right side, cross left ov | ver right       |
|--|-----------------|
| &4& Side rock right, recover on left, cross right over left          |                 |
| 5 Stepping back on left ½ hinge turn right swinging right as         | you turn (9:00) |
| 6&7 Step down on right, cross left over right, side rock right       |                 |
| &8& Recover on left, cross right over left, step left to left side   |                 |

## S3 CROSS, RUN AROUND & LEG LIFT, RUN BACK SWEEP, BEHIND SIDE CROSS ROCK/RECOVER, STEP SIDE

| 1   | Cross right over left  |
|-----|--|
| 2&3 | Turning left run around to (12:00) stepping left right, step forward on left raising right leg behind reaching forward with both hands                           |
| 4&5 | Whilst pulling hands back towards waist - step back on right, step back on left **RESTART HERE ON WALL 6 (6:00)**, step back on right sweeping left out and back |
| 6&7 | Cross left behind right, step right to right side, cross rock left over right  |
| 8&  | Recover back on right, step left to left side (12:00)  |

### S4 1/8 TURN LEFT STEP FORWARD, RUNS FORWARD, STEP FORWARD, 3/8 PIVOT TURN LEFT, STEP FORWARD, FULL TURN RIGHT, FULL TURN LEFT

| 1   | 1/8 turn left step forward on right dragging left to right (10:30)                                |
|-----|---|
| 2&3 | Run forward left, right, left   |
| 4&5 | Step forward on right, 3/8 pivot turn left, step forward on right (prepping to turn right) (6:00) |
| 6&7 | ½ turn right stepping back on left, ½ turn right stepping forward on right, step forward on left, |
| 8&  | ½ turn left stepping back on right, ½ turn left stepping forward on left (6:00)                   |

#### TAG AT END OF WALL 7 TO FACE (12:00)

## BASIC RIGHT, BASIC LEFT, STEP FORWARD RIGHT, STEP FORWARD LEFT, ½ PIVOT TURN RIGHT, STEP FORWARD LEFT, STEP FORWARD RIGHT, ½ PIVOT TURN LEFT

|      | ·   |
|------|---|
| 1-2& | Large step to the right, step back on left, cross right over left |
| 3-4& | Large step to the left, step back on right, cross left over right |
| 5    | Step forward on right   |

6& Step forward on left, pivot ½ turn right

7 Step forward on left

8& Step forward on right, ½ pivot turn left

Note: The track slows down from wall 9 – To finish, dance wall 10 to count 7 then sweep right out and forward crossing right over left to face (12:00).

Last Update: 8 Apr 2024