Count: 32
Wand: 4
Ebene: Intermediate NC2S
Choreograf/in: Adam Åstmar (SWE) \& Gregory Danvoie (BEL) - April 2024
Musik: Half-Life - X Ambassadors


Intro: 16 counts from first clear piano note, approx. 16 seconds.
Note: Tag occurs after wall 2 facing 6'00.
Sect - 1: Side with Sweep. Behind, 1/8 Side. Rock Fwd. Back. 1/4 R Prep \& Look. $1 / 4$ L Recover. Spiral Full Turn. $1 / 4$ L Run L, R
\(\left.\begin{array}{ll}1-2 \& \& Step to R on RF sweep L from side to back (1). Step LF behind RF (2). Turn 1/8 R step to R \\

on RF (\&). [1:30]\end{array}\right]\)| $3-4 \&$ | Rock forward on LF (3). Recover on RF (4). Step back on LF (\&). |
| :--- | :--- |
| $5-6$ | Turn $1 / 4 R$ step to $R$ on RF and look over R shoulder (5) Turn $1 / 4 L$ recover on LF (6). [1:30] |
| $7-8 \&$ | Full spiral turn over L shoulder on RF (7). Turn $1 / 8 L$ step forward on LF (8). [12:00] Turn $1 / 8$ |
|  | L step forward on RF (\&). [10:30] |

Sect - 2: 1/8 L, Serpiente. 1/4 R. (See note With Arms!) Walk Fwd L, R. Rock Fwd. Back.
1 - 2 \& Turn 1/8 L step forward on LF sweep RF from back to front (1). Cross RF over LF (2). [9:00] Step to L on LF (\&).
3-4 \& Step RF behind LF sweep LF from front to back (3). Step LF behind RF (4). Turn $1 / 4 \mathrm{R}$ step forward on RF (\&). [12:00]
5-6 Walk forward LF (5), RF (6).
$7-8$ \& Rock forward on LF (7). Recover on RF (8). Step back on LF (\&).
Note! During the chorus (Always the side walls: $2,4 \& 6$ ) the singer sings "I love you" and we add the following arms to count 5-8:
5-6 Place R hand on heart (5). Cross both arms over chest making both hands into fists (6).
\& 7-8 Move hands to shoulders (\&) Throw hands forward, like giving something to someone (7). Pull both hands back (8).

Sect - 3: $1 / 2$ R with Hitch. Cross Rock. Recover with Sweep. Behind, $1 / 8$ Side. Rock Fwd. Back. Point Back. $1 / 2$ Turn R.
1-2 Turn $1 / 2 R$ step forward on RF hitch $L$ knee (1). Cross rock LF over RF (2). [6:00]
3-4 \& Recover on RF sweep LF from front to back (3).Step LF behind RF (4). Turn 1/8 R step to R on RF (\&). [7:30]
$5-6 \& \quad$ Rock forward on LF (5). Recover on RF (6). Step back on LF (\&).
7 - $8 \quad$ Point RF back (7). Turn $1 / 2$ R step down on RF (8). [1:30]

Sect - 4: $1 / 2$ Turn R with $1 / 8$ Sweep. Behind-Side. Cross Rock. Side. Cross Rock. Nightclub Basic L.
1 - 2 \& Turn $1 / 2$ R step back on LF sweep RF from front to back turning 1/8 R (1). [9:00] Step RF behind LF (2). Step to L on LF (\&).
3-4 \& Cross rock RF over LF (3). Recover on LF (4). Step to R on RF (\&).
5-6 Cross rock LF over RF (5). Recover on RF (6).
$7-8 \& \quad$ Take a big step to $L$ on LF drag RF towards LF (7). Close RF next to LF (8). Slightly cross LF over RF (\&).

Tag: Side, Drag \& Lift Arms. Hold. Together. Bend Knees \& Pull Arms Down.
1-2 Step to R on RF drag LF towards RF and lift both hands up in the air (1). Hold (2).
3-4 Close LF next to RF start bending knees and pull down hands slowly (3). Finish pulling down hands and bending knees (4).
Note! - To start again, straighten knees just before stepping to R on RF on count 1. -
Ending: Dance up until count 5 in Section 1 (Where you prep-turn and look).
Stay in this position and slowly lift $R$ hand towards the diagonal. This is very slow, so don't stress it! :)

