Count: 32
Wand: 4
Ebene: Intermediate WCS
Choreograf/in: Malene Jakobsen (DK) \& Adam Åstmar (SWE) - April 2024
Musik: Halfway There - Victor Ray : (iTunes)


Intro: 16 counts from start of track, approx. 11 seconds.
Sect - 1: Low Kick-Step, Kick-Step. Anchor Step with Sweep. Behind-Side. Cross Shuffle. $3 / 4$ Unwind R.
$1 \& 2$ \& Low kick RF forward (1). Ball step RF slightly forward (\&). Low kick LF forward (2). Step forward on LF (\&).
3 \& $4 \quad$ Lock RF behind LF (3). Step in place on LF (\&). Step back on RF sweep LF from front to back (4).
5 \& 6 \& Step LF behind RF (5). Step to R on RF (\&). Cross LF over RF (6). Step to R on RF (\&).
$7-8 \quad$ Cross LF over RF (7). Unwind $3 / 4$ R place weight on RF (8). [9:00]

Sect - 2: $1 / 4$ Side with Sweep. Behind-Side-Cross. Side. $1 / 2$ Box Turn. $1 / 4$ Chasse R.

| $1-2 \&$ | Turn $1 / 4 R$ step to $L$ on LF sweep RF from side to back (1). Step RF behind LF (2). [12:00] |
| :--- | :--- |
|  | Step to $L$ on $L F(\&)$. |
| $3-4$ | Cross RF over LF (3). Step to $L$ on $L F(4)$. |
| $5 \& 6 \&$ | Turn $1 / 4 R$ step to $R$ on RF (5). Touch LF next to RF (\&). Turn $1 / 4 R$ step to $L$ on LF (6). [6:00] |
|  | Touch RF next to LF (\&). |

7 \& $8 \quad$ Turn $1 / 4$ R step to $R$ on RF (7). Close LF next to RF (\&). Step to R on RF (8). [9:00]
Sect - 3: Cross. Side Rock. Weave L. Side-Touch-Side with Toe Fan Out. Sailor $1 / 4$ R.
$1-2$ \& Cross LF over RF (1). Rock to R on RF (2). Recover on LF (\&).
3 \& $4 \quad$ Cross RF over LF (3). Step to L on LF (\&). Step RF behind LF (4).
5 \& $6 \quad$ Step to $L$ on LF (5). Touch RF next to LF (\&). Step to R on RF fan $L$ toe out to $L$ (6).
7 \& $8 \quad$ Step LF behind RF (7). Turn $1 / 4$ R step in place on RF (\&). [12:00] Step to L on LF sweep RF from side to back (8).

Sect - 4: Sailor Step. Behind. Chasse $1 / 4$ R. Chase $1 / 2$ Turn R. Cool Walk Fwd R, L.
$1 \& 2$ \& Step RF behind LF (1). Step in place on LF (\&). Step to R on RF (2). Step LF behind RF (\&).
3 \& $4 \quad$ Step to R on RF (3). Close LF next to RF (\&). Turn $1 / 4 \mathrm{R}$ step forward on RF (4). [3:00]
5 \& $6 \quad$ Step forward on LF (5). Turn $1 / 2$ R place weight on RF (\&). Step forward on LF (6). [9:00]
7 - $8 \quad$ While being a bit bouncy in knees and upper body: Walk forward on RF (7), LF (8). (Make it cool!) ;-)

Have fun!

