

Welcome to the Show

COPPER **KNOB**
STEPPERS

Count: 32

Wand: 4

Ebene: Advanced

Choreograf/in: Tara Bianco (USA), Mackenzie Keister (USA) & The Edge Dance Event
Attendees (USA) - April 2024

Musik: Welcome to the Show - Cody Johnson



Notes: 16 Count Intro, Begins on 8& count, 1 Restart

Section 1 (1-8) FWD ROCK RECOVER, SLIDE, CLOSE, POINT, PIQUE FULL TURN, OUT OUT, FLICK, HEEL GRIND, FWD STEP, LOCK/HITCH, BACK STEP KNEE POP

- 8&1,2& Step RF fwd, Shift weight to LF, RF big step back, Step LF next to RF, Point RF to the R
3&4 Step onto RF doing full turn over R shoulder hitching LF, Step LF out to L, Step RF out to R
5,6& Shift weight to LF flicking RF back with $\frac{1}{8}$ turn over L shoulder (10:30), Step R heel fwd and heel grind turn over R shoulder (1:30), Shift weight back to LF
7&8 Step RF forward, Lock step LF behind RF lifting R knee up, Step RF back popping L knee
RESTART: WALL 3 AFTER 7& DO NOT STEP BACK ON 8, INSTEAD RESTART FROM THE ROCK-RECOVER SLIDE

Section 2 (9-16) FWD SHUFFLE, SWEEP, CROSS R, STEP BACK $\frac{1}{4}$ TURN, $\frac{1}{2}$ PIVOT TURN, FWD ROCKING CHAIR, SWIVEL X2, CENTER

- 1&2 Step LF fwd, Step RF next to LF, Step LF fwd and sweep RF back to front turning $\frac{1}{8}$ over L shoulder (12:00)
3&4 Cross RF over LF, $\frac{1}{4}$ turn over R shoulder stepping LF back (3:00), $\frac{1}{2}$ turn over R shoulder stepping RF fwd (9:00)
5&6& Step LF fwd, Shift weight to RF, Step LF back, Shift weight to RF
7&8 Step LF next to RF twisting heels to R, Twist heels to L, Bring feet back to center and straighten knees

Section 3 (17-24) R WALK, STEP FWD $\frac{1}{2}$ PIVOT, SYNCOPATED V-STEP, KNEE POP, KICK SIDE, HITCH/SCOOT, CROSS

- 1,2& Step RF fwd, Step LF fwd, $\frac{1}{2}$ turn over R shoulder shifting weight onto RF (3:00)
3,4&5 Step LF to L, Step RF to R, Step LF back to center, Step RF next to LF
&6 Rise up onto both balls of feet keeping both knees bent, Bring both heels down
7&8 Kick RF out to R, Hitch RF scooting LF back, Cross RF over LF

Section 4 (25-32) VINE L $\frac{1}{4}$ TURN, SCUFF, HIP BUMPS $\frac{1}{2}$ TURN, SWEEP SAILOR STEP $\frac{1}{4}$ TURN, FWD $\frac{1}{2}$ PIVOT FLICK

- 1&2& Step LF to L, Cross RF behind LF, $\frac{1}{4}$ turn over L shoulder stepping LF fwd, Scuff RF fwd (12:00)
3&4 $\frac{1}{4}$ turn over L shoulder stepping RF down and sending R hip to R (9:00), Shift weight to LF sending L hip to L, $\frac{1}{4}$ turn over L shoulder shifting weight to RF and bringing R hip to R (6:00)
&5&6 $\frac{1}{4}$ turn over L shoulder sweeping LF front to back, Cross LF behind RF, Step RF to R, Step LF fwd
&7 Step RF fwd, $\frac{1}{2}$ turn over L shoulder shifting weight onto RF and flicking LF back