Eric's Angel

Count: 32

Ebene: Improver

Choreograf/in: Michael Barr (USA) - April 2024

Musik: Angel - Eric Clapton : (Album: Old Stock)

No Tags No	o Restarts - General note: keep some finishing movement through the holds.
[1-8] Mambo Step - Kick - Coaster Step – Hold	
1-2	Step-rock RF forward (1); Return weight to LF in place (2)
3-4	Step RF back (3); Kick LF low and forward (4)
5-6	Step LF back (5); Step RF next to LF (6)
7-8	Step LF forward (7); Hold (8)
[9-16] 1/4 F	Right Fall-Away Diamond w/ Holds
1-2	Step RF forward crossing in front of LF (1); Step LF to side left
3-4	Step RF back to face right diagonal (3); Hold (4) facing 1:30
5-6	Step LF back facing same diagonal (5); Step RF side right turning 1/8 right (6) facing 3:00
7-8	Step LF forward (7); Hold (8)
[17-24] For	ward R,L, Forward R w/ Slight Twist Right, Hold – Forward, 1/2 Turn L Step Back, Touch, Hold
1-2	Step RF forward (1); Step LF forward (2) facing 3:00
3-4	Step RF forward with slight twist of the upper torso right (4:00) (3); Hold (4) (eyes facing 3:00)
	e: This slight twist is reminiscent of an English Cross. If you like, bring your left arm/hand
-	ou perpendicular to torso, pull the right arm/hand out and back (prep).
5-6	Step LF forward (5); Turn ½ left stepping RF slightly back (6) facing 9:00
7-8	Touch LF toe in place with bent left knee (7) (weight still on R); Hold (8)
•	bu make your ½ turn (6) allow weight to stay back on right as your LF toe touches in front.
7-8	LF Toe & L Knee facing 9:00 with hips & upper body facing 10:30 (right diagonal).
[25-32] Swa	ay Forward 2 Counts, Return 2 Counts – Step Forward, Lock, Forward, Hold
1-2	Sway onto forward LF in place for 2 counts (1-2) facing 9:00
3-4	Sway return onto RF in place for 2 counts (3-4)
5-6	Step LF forward (5); Step RF forward and behind LF (lock) (6)
7-8	Step LF forward (7); Hold (8)
Eric's ANG	EL – HAVE A FUN TIME ON THE DANCE FLOOR – Begin again!
•	e 15th rotation will start on the 6:00 wall (4th time at 6:00).
	last 4 counts (28-32), 5, 6, 7, 8 like this. You will be facing 3:00 at that time.
5	Step LF forward (5)
6	Step forward onto ball of RF and as you rise a bit start slow 1/4 turn left to the front (6)

SLOWLY come down onto LF in place (7); Hold (8) as the music comes to an end. Ta Da! 7-8





Wand: 4