Count: $32 \quad$ Wand: 4
Ebene: Low Advanced
Choreograf/in: Hiroko Carlsson (AUS) - April 2024
Musik: All Night Long - Kungs, David Guetta \& Izzy Bizu : (Spotify/YouTube Music/Deezer/Apple Music)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (Intro: 32 counts)
[S1] Step, Touch-Side, Swivet R, Step, Touch-Side, Swivet L
$12 \& \quad$ Step diagonally forward on $R$, Touch $L$ next to $R$, Step $L$ to the side
34 Twist both toes to $R$ weight on $R$ heel and ball of $L$ (twist your body to the right), Return to the centre weight ends on $R$
5 6\& Step diagonally forward on $L$, Touch $R$ next to $L$, Step $R$ to the side
34 Twist both toes to $L$ weight on $R$ heel and ball of $R$ (twist your body to the left), Return to the centre weight ends on $L$
[S2] Fwd Rock, 1/2R Shuffle Fwd, Step-Pivot 3/4R-Side-Switch
12 Rock forward on R, Replace weight on $L$
3\&4 Making a $1 / 2$ turn right shuffle forward on R-L-R (6:00)
56 Step forward on L, Make a $3 / 4$ turn right recover weight on $R(3: 00)$
78 Step $L$ to the side, Switch/step R next to $L$ popping $L$ knee
[S3] 1/4L-1/2L-1/2L Shuffle Fwd, Step-1/4L-1/2L-1/2L
12 Make a $1 / 4$ turn left stepping forward on $L$, Make a $1 / 2$ turn left stepping back on $R(6: 00)$
3\&4 Continue turning $1 / 2$ left shuffle forward on L-R-L (12:00)
56 Step forward on R, Make a $1 / 4$ turn left recover weight on $L$ (9:00)
78 Make a $1 / 2$ turn left stepping back on R, Make a $1 / 2$ turn left stepping forward on $L$ (9:00)
[S4] Fwd Rock, Back, Back, Coaster Step, Fwd-1/2R Close, Click
12 Rock forward on R, Replace weight on L
34 Step/hop back on $R$ with $L$ knee pop, Step/hop back on $L$ with $R$ knee pop
5\&6 Step back on R, Step L beside R, Step forward on R
78 Step forward on $L$, Make a $1 / 2$ turn right close/touch R next to $L(3: 00)$

Tag 1 (16 counts) at the end of Wall 1 (3:00) and Wall 4 (12:00)
[S1] Fwd, Point, Cross, Side, Behind, Point, Behind, 1/4L
12 Step forward on $R$, Point $L$ to the side
34 Cross $L$ over R, Step $R$ to the side
$56 \quad$ Step $L$ behind $R$, Point $R$ to the side
$78 \quad$ Step $R$ behind $L$, Make a $1 / 4$ turn left stepping forward on $L$
[S2] Cross, Point, Cross, Side, Behind, Point-Monterey 1/4R, Click
12 Cross R over L, Point $L$ to the side
34 Cross $L$ over R, Step $R$ to the side
56 Step $L$ behind $R$, Point $R$ to the side
$78 \quad$ Make a $1 / 4$ turn right on $L$ foot/close \& touch $R$ foot, Click fingers
Tag 2 (32 counts) + Tag 1 (16 counts) at the end of Wall 5 (3:00)
[S1] Fwd, Sweep, Cross, Side, Behind, Sweep, Behind, 1/4L
12 Step forward on R, Sweep L foot around
$34 \quad$ Cross $L$ over $R$, Step $R$ to the side
56 Step L behind R, Sweep R foot around
[S2] Fwd, Sweep, Cross, Side, Behind, Sweep, Behind-1/4L-Fwd
12 Step forward on R, Sweep $L$ foot around
$34 \quad$ Cross $L$ over R, Step $R$ to the side
56 Step $L$ behind R, Sweep R foot around
7\&8
Step $R$ behind $L$, Make a $1 / 4$ turn left stepping $L$ to the side (9:00), Step forward on $R$
[S3] Fwd, Sweep, Cross, Side, Behind, Sweep, Behind, 1/4R
12 Step forward on L, Sweep R foot around
$34 \quad$ Cross $R$ over $L$, Step $L$ to the side
56 Step $R$ behind L, Sweep $L$ foot around
78 Step L behind R, Make a $1 / 4$ turn right stepping forward on R (12:00)
[S4] Fwd, Sweep, Cross, Side, Behind, Sweep, Behind-1/4R-Fwd
12 Step forward on L, Sweep R foot around
34 Cross R over L, Step $L$ to the side
56 Step $R$ behind $L$, Sweep $L$ foot around
$7 \& 8 \quad$ Step $L$ behind $R$, Make a $1 / 4$ turn right stepping $R$ to the side, Step forward on $L(3: 00)$
Then, continue dancing Tag 1 (16 counts)
Ending suggestion: The last wall starts facing 9:00. Dance finishes facing 12:00.
(updated: 24/Apr/24)

