

# Shotgun

COPPER KNOB  
STEP SHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Ayu Permana (INA) - April 2024

Musik: Shotgun (Live in Nashville) - Music Travel Love



#Start on vocal or after 24 count music intro

## SECTION 1. DOROTHY STEP - ROCKING CHAIR (12.00)

1-2& Step R forward to right diagonal - Cross L behind R - Step R forward  
3-4& Step L forward to left diagonal - Cross R behind L - Step L forward  
5-6-7-8 Step rock R forward - Recover on L - Step rock R backward - Recover on L

## SECTION 2. PIVOT 1/2 TURN - FWD SHUFFLE - KICK BALL CHANGE - FORWARD ROCK (06.00)

1-2 Step R forward - Turn 1/2 left, step on L (6.00)  
3&5 Step R forward - Step L close to R - Step R forward  
5&6 Kick L forward - Step L beside R - Step ball R in place  
7-8 Step rock L forward - Recover on R

\*\* Restart and change step here on Wall 8

## SECTION 3. SIDE ROCK - CROSS SHUFFLE - SIDE ROCK - COASTER STEP 1/4 TURN (09.00)

1-2 Step rock L to side - Recover on R  
3&4 Cross L over R - Step R to side - Cross L over R  
5-6 Step rock R to side - Recover on L  
7&8 Make 1/4 turn right, stepping back on R (9.00) - Step L next to R - Step R forward

## SECTION 4. FORWARD ROCK - SHUFFLE 1/2 TURN - PIVOT 1/2 TURN - WALK (03.00)

1-2 Step rock L forward - Recover on R  
3&4 Turn 1/4 left, step L to side (6.00) - Step R close to L - Turn another 1/4 left, step L forward (3.00)  
5-6 Step R forward - Turn 1/2 left, step on L (9.00)  
7-8 Step forward on R - L

REPEAT

RESTART: On wall 8 after 16 counts (Section 2)

Start Wall 8 facing (03.00) - dance according to the step sheet until Section 2, count (5&6) - kick ball change..

Then do the change step by stepping L forward (7) and touch R toe next to L (8), instead of forward rock..

Now we can start the next wall facing (09.00)

## SECTION 2 (Wall 8). PIVOT 1/2 TURN - FWD SHUFFLE - KICK BALL CHANGE - FORWARD - TOE TOUCH (09.00)

1-2 Step R forward - Turn 1/2 left, step on L (6.00)  
3&5 Step R forward - Step L close to R - Step R forward  
5&6 Kick L forward - Step L beside R - Step ball R in place  
7-8 Step L forward - Touch R toe next to L

Have fun and happy dancing.

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