

# Dj Wala Amri Get Lagenta

COPPERKNOB  
BY STEPSHEETS

Count: 72

Wand: 4

Ebene: Beginner

Choreograf/in: Saniang Ludjen (INA) - April 2024

Musik: Dj Wala Amri Get Lagenta Leget Ni Anta By Sherine



## I. SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- 1-2 Step R to side, touch R beside L
- 3-4 Step L to side, touch L beside R
- 5-6 Step R to side, close L together
- 7-8 Step R to side, touch L beside R

## II. SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- 1-2 Step L to side, touch R beside L
- 3-4 Step R to side, touch L beside R
- 5-6 Step L to side, close R together
- 7-8 Step L to side, touch R beside L

## III. ROCKING CHAIR, PADDLE TURN

- 1-2 Step R forward, recover on L
- 3-4 Step R backward, recover on L
- 5-6 Step R forward, ¼ turn left step L in place
- 7-8 Step R forward, ¼ turn left step L in place (6.00)

## IV. ROCKING CHAIR, PADDLE TURN

- 1-2 Step R forward, recover on L
- 3-4 Step R backward, recover on L
- 5-6 Step R forward, ¼ turn left step L in place
- 7-8 Step R forward, ¼ turn left step L in place (12.00)

#Restart here on wall 5 facing 12.00

## V. 1/8 L SIDE, TOGETHER, SIDE, TOUCH, ¼ R SIDE, TOGETHER, SIDE, TOUCH

- 1-2 1/8 Turn left step R to side, close L together (10.30)
- 3-4 Step R to side, touch L beside R
- 5-6 ¼ Turn right step L to side, close R together (1.30)
- 7-8 Step L to side, touch R beside L

#Restart here on wall 3 facing 6.00

## VI. K-STEPS

- 1-2 Step R diagonal forward, touch L beside R
- 3-4 Step L back diagonal, touch R beside L
- 5-6 Step R back diagonal, touch L beside R
- 7-8 Step L diagonal forward, touch R beside L

## VII. 1/8 L BACK R-L-R, TOUCH, 3/8 R BACK L-R-L, TOUCH

- 1-2 1/8 Turn left step back R, step L back (10.30)
- 3-4 Step back R, touch L beside R (square to 12.00)
- 5-6 ¼ Turn right step L back, step R back (3.00)
- 7-8 Step L back, touch R beside L

## VIII. SIDE, CROSS, SIDE, CROSS

- 1-2 Step R to side, recover on L
- 3-4 Cross R over L, hold

5-6 Step L to side, recover on R  
7-8 Cross L over R, hold

**IX. POINT FORWARD R-L, SIDE POINT R-L**

1-2 Touch R forward, step R beside L  
3-4 Touch L forward, step L beside R  
5-6 Point R to side, step R beside L  
7-8 Point L to side, step L beside R

**Enjoy the Dance!!**

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