Count: 48
Wand: 2
Ebene: Phrased Advanced
Choreograf/in: Guillaume Richard (FR) - April 2024
Musik: Fiddle in the Band - Kane Brown


Type of dance: Part A : 32 counts, Part B : 16 counts, Tag : 4 counts
Sequence: A - B - Tag - A (24) - B - B (8) - A - Tag - A (24) - B - A (16) - B - A (24) - Tag - B - A - B (8)
Intro: 16 counts
Tag: [1-4] : V Step
1-4 Step RF out fwd (1), Step LF out fwd (2), Step RF back in center (3), Step LF back in center (4)

PART A: 32c
[1-8] Dorothy Step, Cross Rock, Ball Cros, Side, Sailor $1 / 4$ turn Step
1-2\& $\quad$ Step RF fwd in $R$ diagonal (1), Cross LF behind RF (2), Step RF fwd in $R$ diagonal (\&) 12:00
3-4 Cross LF over RF (3), Recover on RF (4) 12:00
\&5-6 Step LF to L (\&), Cross RF over LF (5), Step LF to L (6) 12:00
7\&8 Cross RF behind LF (7), Make $1 / 4$ turn R stepping LF next to RF (\&), Step RF fwd (8) 3:00
[9-16] Step, Lock \& Hitch, Cross Samba, Step $1 / 4$ turn $\times 2$
1-2 Step LF fwd (1), Cross RF behind $L$ as you hitch $L$ knee up (2) 3:00
3\&4 Cross LF over RF (3), Step RF to R (\&), Step LF to L (4) 3:00
5-6 Step RF fwd (5), Make $1 / 4$ turn $L$ stepping on LF (6) 12:00
7-8 Step RF fwd (7), Make $1 / 4$ turn L stepping on LF (8) 9:00
[17-24] Cross, Side, Sailor \& Heel, Ball Cross, Hold, Weave
1-2 Cross RF over LF (1), Step LF to L (2) 9:00
3\&4 Cross RF behind LF (3), Step LF to L (\&), Tap R heel in R diagonal fwd (4) 9:00
\&5-6 Step RF next to LF (\&), Cross LF over RF (5), Hold (6)
Arms option : Put arms in front of you with $R$ hand on $L$ elbow and $L$ hand on $R$ elbow (5), Tap both hands with hand palms facing outside (1), Bring them with hands on opposite elbows 9:00
\&7\&8 Step RF to R (\&), Cross LF behind RF (7), Step RF to R (\&), Cross LF over RF (8) 9:00
[25-32] Collect, Cross, $1 / 4$ turn Step Lock Step, Step $1 / 2$ Pivot, Full Turn
\&1-2 Step RF to R (\&), Step LF next to RF (1), Cross RF over LF (2) 9:00
3\&4 Make $1 / 4$ turn L stepping LF fwd (3), Cross RF behind LF (\&), Step LF fwd (4) 6:00
5-6 Step RF fwd (5), Make $1 / 2$ turn $L$ stepping on LF (6) 12:00
7-8 Make $1 / 2$ turn $L$ stepping RF back (7), Make $1 / 2$ turn $L$ stepping LF fwd (8) 12:00
PART B: 16c
[1-8] Stomp x2, Weave with $1 / 8$ turn, Out Out, Step Back, Hook, Clap x2
1-2 Stomp RF to RF (1), Stomp RF to R (2) 12:00
3\&4 Cross RF behind LF (3), Make 1/8 turn L stepping LF fwd (\&), Step RF fwd (4) 10:30
\&5-6 Step LF out in L diagonal (\&), Step RF out in R diagonal (5), Step LF back (6) 10:30
7\&8 Touch R toes in front of LF (7), Clap both hands (\&), Clap both hands (8) 10:30
[1-8] $1 / 8$ turn Step \& Touch, Side Rock with $1 / 4$ turn, $1 / 2$ turn Step, Back Rock, Full Turn
\&1-2 Make 1/8 turn R stepping RF to R (\&), Touch LF behind RF (1), Step LF to L (2) 9:00
3-4 Make $1 / 4$ turn $R$ as you recover weight on RF (3), Make $1 / 2$ turn $R$ stepping LF back (4) 6:00
5-6 Step RF back (5), Recover on LF (6) 6:00
7-8 Make $1 / 2$ turn $L$ stepping RF back (7), Make $1 / 2$ turn $L$ stepping LF fwd (8) 6:00

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