

# Billboards

Count: 64

Wand: 2

Ebene: Intermediate

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Musik: Billboard & Brake Lights - Ray Scott



intro 32 counts

## S1 HEEL STRUT, KICK, STOMP, HEEL FAN, TOE TOUCH SIDE, STEP BACK

- 1-2 Heel LF fwd – Strut LF
- 3-4 Kick RF fwd – Stomp RF fwd
- 5-6 Fan Heel RF to R – recover Heel RF
- 7-8 Toe RF to R – RF behind

## S2 HEEL STRUT, STEP PIVOT ½ TURN, ½ TURN & LARGE STEP BACK, SLIDE, STOMP, HOLD

- 1-2 Heel LF fwd – Strut LF
- 3-4 RF fwd – Pivot ½ turn L 6:00
- 5-6 ½ turn L & Large Step RF behind – Slide LF next to RF 12:00
- 7-8 Stomp LF next to RF - Hold

## S3 WEAVE TO THE RIGHT, LARGE SIDE STEP, SLIDE, TOE TOUCH BACK X 2

- 1-2 RF to R – Cross LF behind RF
- 3-4 RF to R – Cross LF over RF
- 5-6 Larg Step RF to R - Slide LF next to RF
- 7-8 Touch Toe LF behind RF (x 2 )

RESTART here wall 4 - 6:00

## S4 WEAVE TO THE LEFT, ¼ TURN & ROCK FWD, ½ TURN & STEP FWD, STOMP-UP

- 1-2 LF to L – Cross RF behind LF
- 3-4 LF to L – Cross RF over LF
- 5-6 ¼ turn L & Rock Step LF fwd – Recover on RF 9:00
- 7-8 ½ turn L & LF fwd - Stomp-up RF next to LF 3:00

## S5 ROCK STEP BACK (X2), SCISSOR CROSS, STOMP

- 1-4 Rock Step RF back – Recover on LF (x2)
- 5-6 RF to R – LF together
- 7-8 Cross RF over LF – Stomp LF next to RF

## S6 TOE-HEEL-TOE SWIVELS ¼ TURN, JAZZBOX, STOMP-UP

- 1-2 Swivel Toe LF to L – Swivel Heel LF to L
- 3-4 Swivel Toe LF to L & ¼ turn to L – Scuff RF 12:00
- 5-6 Cross RF over LF – LF behind
- 7-8 RF to R – Stomp-up LF next to RF

## S7 ½ RUMBA BOX TO THE LEFT, MAMBO STEP, HOOK

- 1-2 LF to L – RF together
- 3-4 LF fwd - Hold
- 5-6 Rock RF fwd – Recover on LF
- 7-8 RF behind – Hook LF behind

RESTART here wall 8 – 12:00

## S8 SCISSOR CROSS, HOLD, 1/4 TURN, 1/4 TURN, STEP FWD, HOLD

- 1-2 LF to L – RF beside LF

3-4	Cross LF over RF - Hold
5-6	¼ turn L & Step RF behind - ¼ turn L & LF side 9:00-6:00
7-8	RF fwd - Hold

**FINAL Wall 10 – 6:00 - Section 1 then...**

**S2 HEEL STRUT, STEP PIVOT ½ TURN, TOE ½ TURN STRUT (X2)**

1-2	heel LF fwd – Strut LF
3-4	Step RF fwd – Pivot ½ turn L 12 :00
5-6	Toe RF fwd – ½ turn L & Strut RF 6 :00
7-8	Toe LF behind – ½ turn L & Strut LF .... STOMP RF fwd 12:00

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