Cou	nt: 32	Wand: 2	Ebene: High Beginner	
		nderson (USA) - July 202		
•		(feat. Lawrence) - Megha		
				E1.731-9
Two-wall dan	ce (except w	/hen restarts occur) High	beginner	
advise people	e to begin at	the first downbeat).	ld wait until 0:18 to start, but with the so bottom of the document**	ng being so short, l
[1-8]: Cross,	Point Cross,	Point   Back, Point   Bac	k, Point	
1,2	RF cross over L (1), point LF to Left (2)			
3,4	LF cross	over R (3), point RF to R	k (4)	
5,6	RF cross behind L (5), LF point to L (6)			
7,8	LF cross behind R (7), RF point to R (8)			
[9-16]: Quarte raise left leg	er turn left, C	ross behind with LF Ster	o right, lift left leg   Left toe tap, raise left	leg   Left toe tap,
1,2	Turn RF ¼ turn L to face the 9:00 wall (1), Cross LF behind RF (2).			
3,4	Step with RF outwards laterally (3), raise/hitch left knee (4).			
5,6	Extend LF fully for toe tap (5), raise/hitch the left knee to the previous position (6)			
7,8	Extend LF fully for toe tap (7), raise/hitch the left knee to the previous position (8)			
[17-24]: Step	left, cross be	ehind with RF Step left, r	aise right leg   ½ turn   ¼ turn, left knee	hitch.
1,2	Extend LF fully for toe tap (1), Cross RF behind  LF (2)			
3,4	Step with	LF outwards laterally (3)	), raise/hitch right knee (4).	
**Restart occ variation.**	urs here on v	walls 3 and 5 (pre-chorus	s). See bottom of the document for	
5,6		F pointed ¼ turn right (5) we a net "half turn" betwe	), turn right foot another ¼ right/bring lef een steps 5-6 (6).	t foot ½ with half
7,8	Pivot ¼ tu	urn with both feet with RF	<sup>=</sup> pivoting back one step (7), LF raise/hit	ch (8).
*- So essentia	ally steps 5-6	5-7 are a slow ¾ turn with	h step 8 being the LF hitch.	
[25-32]: LF st jump	ep forward, F	RF step LF step forward,	, RF kick   LF step behind, RF step behii	nd   LF step behind,
	LF step fo	orward (1), RF step forwa	ard (2)	
1,2		orward (3), RF kick (4)		
	•	ehind (5), RF step behin	d (6)	
1,2 3,4 5,6				
3,4	-	ehind (7), jump so that b	ooth feet land even in front of you (8).	
3,4 5,6 7,8	-	ehind (7), jump so that b	ooth feet land even in front of you (8).	
3,4 5,6 7,8 <b>**Restart:**</b>	LF step b	ehind (7), jump so that b fth walls through the song		
3,4 5,6 7,8 **Restart:** Occurs on the	LF step b e third and fif	fth walls through the son		hitch.
3,4 5,6 7,8 **Restart:** Occurs on the [17-20]: Step 1	LF step b e third and fif left, cross be Extend LF	<b>fth walls through the son</b> ehind with RF Step left, r F fully for toe tap (1)	g during the pre-chorus. aise right leg   ½ turn   ¼ turn, left knee	hitch.
3,4 5,6 7,8 **Restart:** Occurs on the	LF step b e third and fif left, cross be Extend LF Spin over	<b>fth walls through the son</b> ehind with RF Step left, ra F fully for toe tap (1) r left shoulder full rotation	g during the pre-chorus. aise right leg   ½ turn   ¼ turn, left knee	