

Cabaret

Count: 48

Wand: 4

Ebene: High Beginner

Choreograf/in: Camellia (KOR) - February 2023

Musik: Cavalier - Careerman DEPT.



No Restart, 1tag(4c): On 4w after 16c

intro)

partI: 16c after start

partII: TAP, TAP, SWAY 3TIMES, HOLD *4

S1) KICK, KICK, SAILOR STEP

- 1 2 RF cross kick, RF side kick
- 3&4 RF behind to LF, LF next to RF, RF recover to right
- 5 6 LF cross kick, LF side kick
- 7&8 LF behind to RF, RF next to LF, LF recover to left

S2) PADDLE L $\frac{1}{4}$ TURN * 4

- 1 2 RF in front, $\frac{1}{4}$ turn to the left (9:00)
- 3 4 RF in front, $\frac{1}{4}$ turn to the left (6:00)
- 5 6 RF in front, $\frac{1}{4}$ turn to the left (3:00)
- 7 8 RF in front, $\frac{1}{4}$ turn to the left (12:00)

S3) FORWARD, SIDE POINT, FORWARD, SIDE POINT * 2

- 1 2 RF fwd step- LF left side point
- 3 4 LF fwd step- RF right side point (with down and up)
- 5 6 RF fwd step- LF left side point
- 7 8 LF fwd step- RF right side point (with down and up)

* extend your arms in the opposite direction of your feet

S4) WEAVE TO LEFT, RONDE- STEPS

- 1 2 3 4 RF cross- LF side- RF behind- LF side(weight on)
- 5 6 7 RF toes to draw in circle from front to back - backward step
- 8 LF in place step(move weight on left foot)

S5) SKATE STEP R- L- R- L, SWAY TOUCH R - L

- 1 2 3 4 skate step right-left-right-left
- 5 6 RF step with sway and touching body
- 7 8 LF step with sway and touching body

S6) JAZZ BOX R $\frac{1}{4}$ TURN WITH TOE STRUT STEP & HIP BUMPING

- 1 2 RF right cross point- ball flat
- 3 4 LF left back point with R $\frac{1}{4}$ turn R- ball flat
- 5 6 RF right side point- ball flat
- 7 8 LF point of beside RF- ball flat

*while doing the jazz box step, dip it on toes and press it down to the floor

TAG: on 4W after 16c- tag(4c) R Rocking chair step with arm motion
(R fwd rock-recover, R rock back-recover)