

Gone Enough

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Helen Wyndow (AUS) - August 2024

Musik: Gone Enough - William Michael Morgan



Intro: 16 counts

1 Restart Wall 3, 1 Tag & Restart Wall 7

S.1: R Shuffle Forward, L Shuffle Forward, Rock fwd/Recover, Sweep, Sailor ¼ R

- 1&2 Step Right forward, Left beside Right, step Right forward
- 3&4, Step Left forward, Right beside Left, step Left forward
- 5,6& Rock Right forward (5) recover on Left (6) sweep Right from front to back(&)
- 7&8 Turning ¼ R, cross Right behind Left, Left to L side, step Right beside L (3:00)

S.2: L Cross Samba, R Cross Samba, Cross Rock/Recover, Chasse Left

- 1&2 Cross Left over Right, step R to R side, step L to L side travelling slightly fwd
- 3&4 Cross Right over Left, step L to L side, step R to R side travelling slightly fwd
- 5,6 Cross Rock Left over Right, recover on Right,
- 7&8 Step Left to left side, Right beside L, Left beside R ***Tag & Restart Wall 7

S.3: R Cross, Side, Sailor With a Heel/Recover, L Cross, Side, Sailor With a Heel/Recover

- 1,2,3& Cross Right over L, step L to L side, Cross R behind L, step L to L Side,
- 4& Touch R heel fwd to R diagonal, recover R next to L
- 5,6,7& Cross Left over R, step R to R side, cross Left behind R, step R to R side,
- 8& Touch L heel fwd to L diagonal, recover L next to R

S.4: Cross, Unwind L ½ Turn, R Dorothy, Side Rock/Recover, L Sailor

- 1,2 Cross Right over Left, unwind ½ turn Left (weight on Left), (9:00)
- 3,4& Step Right forward(3), lock Left behind Right (4), step Right forward (&)
- 5,6 Rock Left to left side, recover to Right
- 7&8 Cross Left behind R, step Right to R side, step Left beside R **Restart Wall 3

S.5: R Side Rock/Recover, Ball, L Side Rock/Recover, Ball, Jazz Box with Touch

- 1,2 & Rock Right to R side, recover on Left, small step on ball of Right
- 3,4& Rock Left to L side, recover on Right, small step on ball of Left
- 5,6,7,8 Cross Right over Left, step Left back, step R beside Left, touch L beside R

S.6: 1/4L Toe Strut, Pivot ½ L, Pivot ½ L, Rock Forward/Recover, Side Rock/Recover

- 1,2 Turning ¼ Left step forward on Left toe, step down on Left heel (6:00)
- 3,4 Pivot ½ turn L stepping back on Right (12:00), pivot ½ turn L stepping forward on Left (6:00)
- 5, Rock Right forward swaying Right hip fwd into R diagonal,
- 6 recover to Left swaying Left hip back into L diagonal
- 7,8 Rock Right to R side with R hip sway, recover on Left with L hip sway (6:00)

START AGAIN

** RESTART WALL 3 after Count 32 (Wall 3 starts 12:00 – you will be facing 9:00 to Restart)

*** TAG & RESTART: WALL 7 – 4 count tag after count 16 (Wall 7 starts at 3:00, you will be facing 6:00 for the Tag). Restart Dance from beginning facing 3:00

TAG: Step Forward ½ turn L, Step Forward ¾ Turn L

- 1,2 Step Right forward pivot ½ turn Left placing weight onto Left (12:00)

3,4 Step Right forward pivot $\frac{3}{4}$ turn Left placing weight onto Left (3:00)

Alternative Tag for those not wanting to do the turns:

Step R to R Side, touch L beside R(6:00), turn 1/4L (3:00) stepping Left to L Side, touch R beside L

ENDING: Finishes at end of S.5 with the Jazz Box (facing 12:00)

Contact: helenwyndow@gmail.com
