Cou	I nt: 64	Wand: 4	Ebene: Beginner		
Choreograf	/in: Janine k	Kilian (SA) - August 2024			
Musik: Harlekyn (feat. SENSASIE) (SENSASIE Remix) - Sonja Herholdt					
INTRO : 64 c	ounts, start	on heavy beat NO TAGS	F / RESTARTS CW rotation		
Section 1 (1 - back	– 8) Walk R	forward, Walk L forward,	R shuffle forward, Rock L forward & reco	over on R, L shuffle	
1 - 2	Walk R f	orward (1), Walk L forwa	rd (2)		
3&4		uffle forward (R, L, R) (3 a			
5 - 6	-	Rock L forward (5) & recover on R (6))			
7 & 8	Left shuffle back (L, R, L) (7 & 8) (Facing 12h)				
Section 2 (9 ·	– 16) Rock F	R back & recover on L, R	ock R back & recover on L, side rock R to	o right side &	
recover on L,	, rock R forw	ard, ¼ pivot turn left & re	cover on L	-	
1 - 2		back (1) & recover on L (2			
3 - 4	Rock R back (3) & recover on L (4)				
5 - 6	Side rock R to right side (5) & recover on L (6)				
7 – 8	Rock R forward (7), ¼ pivot turn left & recover on L (8) (Facing 9h)				
Section 3 (17 shuffle back	' - 24) Wal k	R forward, Walk L forwar	rd, R shuffle forward, Rock L forward & re	ecover on R, L	
1 - 2	Walk R f	orward (1), Walk L forwa	rd (2)		
3 & 4		uffle forward (R, L, R) (3			
5 - 6	-	Rock L forward (5) & recover on R (6))			
7 & 8	Left shuffle back (L, R, L) (7 & 8) (Facing 9h)				
Section 4 (25	5 – 32) Rock	R back & recover on L, F	Rock R back & recover on L, side rock R	to right side &	
recover on L,	, rock R forw	ard, ¼ pivot turn left & re	cover on L		
1 - 2		Rock R back (1) & recover on L (2)			
3 - 4		Rock R back (3) & recover on L (4)			
5 - 6	Side rock R to right side (5) & recover on L (6)				
7 - 8	Rock R forward (7), ¼ pivot turn left & recover on L (8) (Facing 6h)				
•		onal step touches forward	-		
1 - 2		Step R diagonal forward (1) & touch L next to R (2)			
3 - 4		Step L diagonal forward (3) & touch R next to L (4)			
5 - 6	Step R d	iagonal forward (5) & tou	ch L next to R (6)		
7 - 8	Step L di	agonal forward (7) & tou	ch R next to L (8) (Facing 6h)		
Section 6 (41					
Step R to rigl to left side, h	-	L next to R, Step R to rig	ht side, hitch L, Step L to left side, Step	R next to L, Step L	
1 - 2	Step R to	o right side (1) & step L n	ext to R (2)		
3 - 4	Step R to	Step R to right side (3), hitch L (4)			
5 - 6	Step L to	Step L to left side (5), Step R next to L (6)			
7 - 8	Step L to	Step L to left side (7), hitch R (8) (Facing 6h)			
Section 7 (49) – 56) Diago	onal step touches backwa	ards, starting with the R foot		
1 - 2		iagonal back (1) & touch	· · · · · · · · · · · · · · · · · · ·		
2 4	Cton I di	aganal back (2) 8 touch	\mathbf{D} point to $\mathbf{L}(\mathbf{A})$		

- 3 4 Step L diagonal back (3) & touch R next to L (4)
- 5 6 Step R diagonal back (5) & touch L next to R (6)

7 - 8 Step L diagonal back (7) & touch R next to L (8) (Facing 6h)

Section 8 (57 – 64) Step R to right side, step L next to R, Step R to right side, hitch L, Step L to left side, Step R next to L, ¼ turn L Step L forward, hitch R

- 1 2 Step R to right side (1) & step L next to R (2)
- 3 4 Step R to right side (3), hitch L (4)
- 5 6 Step L to left side (5), Step R next to L (6)
- 7 8 ¹/₄ turn left & step L forward (7), hitch R (8) (Facing 3h)

Start again...

ENJOY!

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