

(Nothin' but My) Boots On

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Ed Evangelista (USA) - August 2024

Musik: Boots On - Mackenzie Carpenter



****1st Place USLDCC Beginner/Improver category Line Dance Classic Orlando, Florida, December 7, 2024****

#16 count intro

Restart on wall 5 after 16 counts

Easy 8 count tag after wall 7 facing 6:00, 2 half turn pivots

FOUR HEEL SWITCHES

1 2 3 4 Touch R heel forward, step on R, touch L heel forward, step on L

5 6 7 8 Touch R heel forward, step on R, touch L heel forward, step on L

STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

1 2 3 4 Step forward on R, step L behind R, step forward on R, brush L

5 6 7 8 Step forward on L, step R behind L, step forward on L, brush R

RESTART HERE ON WALL 5

MODIFIED TURNING K STEP WITH CLAPS

1 2 3 4 Step R diagonally right, touch L next to R, step L back diagonally left, touch R next to L

5 6 7 8 Turn ¼ right, stepping R side right, touch L next to R, step L side left, step on R next to L

SWIVELS RIGHT, SWIVELS LEFT

1 2 3 4 Swivel both feet to the right, heels, toes, heels, hold

5 6 7 8 Swivel both feet to the left, heels, toes, heels, hold

TAG HAPPENS AFTER WALL 7 FACING 6:00. DO 2 HALF TURN PIVOTS WITH HOLDS

1 2 3 4 Step forward on R, hold, pivot ½ left, weight to L, hold

5 6 7 8 Step forward on R, hold, pivot ½ left, weight to L, hold

NOTE: AT THE END OF THE SONG, THE DANCE ENDS WITH THE K STEP BUT INSTEAD OF TURNING, JUST DO IT STRAIGHT AND YOU WILL END FACING 12:00 TA DAH!!

Last Update: 10 Dec 2024