

Good Horses Come Home

COPPER KNOB
STEPPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Hans Mertens (NL) - September 2024

Musik: Good Horses (feat. Miranda Lambert) - Lainey Wilson



START DANCE ON VOCALS – 1 RESTART (WALL 4) – 1 TAG (AFTER WALL 9)

SECTION ONE: SIDE STEPS & TOUCHES R & L, STEP RIGHT TO SIDE – CLOSE LEFT – STEP RIGHT FOOT FORWARD

- 1 – 2 Right foot step to right side, left foot touch beside right foot
- 3 – 4 Left step to left side, right foot touch beside left foot
- 5 – 6 Right foot step to right side, left foot step beside right foot (weight on it)
- 7 – 8 Right foot step forward, hold (1 count)

SECTION TWO: SIDE STEPS & TOUCHES L & R, STEP LEFT TO SIDE – CLOSE RIGHT – STEP LEFT FOOT FORWARD

- 1 – 2 Left foot step to left side, Right foot touch beside left foot
- 3 – 4 Right foot step to right side, left foot touch beside right foot
- 5 – 6 Left foot step to left side, right foot step beside left foot (weight on it)
- 7 – 8 Left foot step forward, hold (1 count)

SECTION THREE: ROCK RIGHT FORWARD – RECOVER ON LEFT – STEP RIGHT FORWARD MAKING HALF TURN RIGHT, LEFT FOOT TRIPPLE STEP TURNING HALF RIGHT

- 1 – 2 Right foot step forward, recover on left foot
- 3 – 4 Step forward on right foot making a ½ turn right, hold (1 count)
- 5 – 6 Left foot step ¼ turn to right side, step right foot beside left foot
- 7 – 8 Left foot step ¼ turn right, hold (1 count)

HERE IS A RESTART ON WALL 4!!!!

SECTION FOUR: COASTERSTEP, QUARTER TURN RIGHT, CROSS

- 1 – 2 Right foot back, left foot step beside right foot
- 3 – 4 Right foot step forward, hold (1 count)
- 5 – 6 Left foot step forward and turn on both feet a quarter turn right
- 7 – 8 Left foot step across right foot, hold (1 count)

TAG: AFTER WALL 9 THERE'S A (RHUMBA BOX) TAG OF 8 COUNTS!!!

- 1 – 2 Right foot step to right side, left foot step beside right foot
- 3 – 4 Right foot step back, hold (1 count)
- 5 – 6 Left foot step to left side, right step beside left foot
- 7 – 8 Left foot step forward, hold

FROM HERE START DANCE AGAIN ON WALL 10 AND DANCE ON TILL THE END.

YOU SHOULD END THE DANCE ON STEPS 5 TILL 8 FROM SECTION 4!!!!

!!ALTERNATIVE STEPS FOR THOSE WHO DON'T LIKE TO TURN IN SECTION 3!!

RIGHT MAMBO STEP FORWARD, LEFT-STEP-SLIDE STEP (OR STEP-LOCK-STEP) BACKWARDS

- 1 – 2 Right foot rock forward, recover on left foot
- 3 – 4 Step right foot beside left foot, hold
- 5 – 6 Left foot step back, Right foot step in front of (or cross over) left foot
- 7 – 8 Left foot step back, hold

!!!! HAVE FUN DANCING!!!!

