

No Mistakes (L/P)

Count: 32

Wand: 0

Ebene: Beginner - Line / Improver -
Partner



Choreograf/in: Hana Ries (USA) - September 2024

Musik: Space in My Heart - Enrique Iglesias & Miranda Lambert

oder: La Copa De La Vida - Ricky Martin

(One restart on 4th repetition after the first 8 counts)

Starting position: Sweetheart, facing FLOD (except where noted)

Intro 8 counts. Start dancing on lyrics.

Alt. song: La Copa De La Vida – Ricky Martin (No restarts or tags)

Alt. song: Boots - Kesha (No restarts or tags)

(Read: R=right foot, L=left foot)

Very special thanks to Flatlander for his input and his phenomenal dance skills, to Debbie Maxwell for her valuable feedback, and to Keith Riess for being my dance partner who also helped with describing arm movement in the step sheet as this is my very first pattern partner choreography. A huge thank you to Tony Romeo and the iconic dance venue "Prospector's Steakhouse & Saloon" in New Jersey for hosting my workshop. ♥

STEP FORWARD, STEP IN, HIP BUMPS SIDE TO SIDE, ROCK/RECOVER, COASTER

1-2 Step R forward, Step L next to R (weight stays on R)

3-4 Bump hips to left, Bump hips to right

5-6 Rock L forward, Recover to R

7&8 Step L back, Step R next L, Step L forward

Restart here after the 4th repetition.

WALK, WALK, SHUFFLE, PIVOT ¼ TURN RIGHT, CROSS, STEP TO SIDE

1-2 Men: Walk R forward, Walk L forward

1-2 Ladies: Turn ½ left and step R back (RLOD), Turn ½ left and step L forward (FLOD)

3&4 Step R forward, Step L next to R, Step R forward

5-6 Step L forward, Turn ¼ right and step down on R (OLOD in tandem)

7-8 Cross L over R, Step R to right

On count 1, release left hands as man brings lady's right hand over her head on count 2, reconnecting left hands on count 3 in sweetheart position

ROCK BACK/RECOVER, STEP TO SIDE, ROCK BACK/RECOVER, STEP TO SIDE, DIP, STEP TO SIDE

1-2-3 Rock L back behind R, Recover to R, Step L to left

4-5-6 Rock R back behind L, Recover to L, Step R to right

Note: Make eye contact on counts 1 and 4

7-8 Step L behind R bending knees slightly into a dip, Step R to right

On count 1 man brings right hands up and over lady's head, bringing them back down on count 2.

On count 3 man brings right hands up and over lady's head back in tandem position. On count 4, man brings left hands up and over lady's head bringing them back down on count 5. On count 6, man brings left hands up and over lady's head back in tandem position.

CROSS ROCK/RECOVER, SHUFFLE ¼ TURN, SHUFFLE FORWARD, SHUFFLE FORWARD

1-2 Cross rock L over R, Recover to R

3&4 Turn 1/8 left stepping L forward, Step R next to L, Turn 1/8 left stepping L forward (FLOD in sweetheart position)

5&6 Men: Step R forward, Step L next to R, Step R forward

5&6 Ladies: Turn ¼ left stepping R to right, Step L next to R, Turn ¼ left stepping R back (RLOD)

7&8 Men: Step L forward, Step R next to L, Step L forward

7&8 Ladies: Turn $\frac{1}{2}$ left stepping L to left, Step R next to L, Turn $\frac{1}{4}$ left stepping L forward (FLOD)

On count 5, release left hands as man brings lady's right hand over her head on counts 6-8, reconnecting left hands on count 8 in sweetheart position.

REPEAT

NOTE: The partner dance can be easily changed into a 4-wall line dance by replacing counts 7&8 in the very last section (ladies' version) by a $\frac{1}{4}$ turn left chasse, now facing 3:00. Ending: At the end of the last wall (facing 3:00), add cross R over L, unwind $\frac{1}{4}$ left, now facing the front wall. Ta-da.

Last Update: 13 Sep 2024
