## Die With A Smile

**Count: 32** 

Ebene: Advanced - Rolling Count

Choreograf/in: Simon Ward (AUS) - August 2024

Musik: Die With A Smile - Lady Gaga & Bruno Mars : (Album: Die With A Smile, on iTunes, Spotify & Amazon)

#### Start dance on vocals (8 counts into)

[1-8] Cross R & sweep L, Weave R, Rock R, ¼ L, R twinkle, Cross L & sweep R, Weave L, L side & touch	
1-2&a	Step R across L and slightly fwd sweeping L fwd, Cross L over R, Step R to R side, Step L behind R 12.00
3-4	Rock R to R side, Recover weight onto L turning ¼ L sweeping R fwd 9.00
5&a	Cross/step R over L, Rock/step L to L side, Recover weight onto R 9.00
6	Cross/step L over R sweeping R fwd 9.00
7&a	Cross/step R over L, Step L to L side, Step R behind L 9.00
8	Step L to L side dragging R next to L 9.00
[9-16] ¼ R fwd R, sweep L, L fwd & point R, R&L fwd w sweeps, weave L w touch, rolling vine R sweep L	

- 1-2 Turn ¼ R stepping R fwd sweeping L fwd into1/8 R, Step L fwd & point R toe to R side turning 1/8 L 12.00
- 3-4 Step R fwd into 1/8 R sweeping L fwd, Step L fwd sweeping R fwd into a 1/8 L 12.00
- 5&a Cross/step R over L, Step L to L side, Step R behind L 12.00
- 6 Step L to L side & touch R next to L 12.00
- 7a8Step R to R side turning ¼ R, Step L next to R turning a further ½ R, Step R to R turning a<br/>further ¼ R sweeping L into a 1/8 R 1.30

#### [17-24] Fall away diamond, Walk fwd L, R with ¼ R, L & R balance steps

- 1&a Cross/Step L over R, Step R slightly to R, Step L slightly back 1.30
- 2&a Step R back, Step L to L turning 1/8 L, Step R fwd turning 1/8 L 10.30
- 3&a Cross/Step L over R, Step R slightly to R, Step L slightly back 10.30
- 4&a Step R back, Step L to L turning 1/8 L, Step R fwd turning 1/8 L 7.30
- 5-6 Step L fwd, Step R fwd turning ¼ R dragging L toe behind R 10.30
- 7&a Step L to L side, Rock/step R behind L, Recover weight onto L 10.30
- 8&a Step R to R side, Rock/step L behind R, Recover weight onto R 10.30

# [25-32] L side & point R, Together, Weave & sweep R, R sailor with 1/8 L, Fall away diamond to 4.30, L fwd & point R, 3/8 turn R, 1⁄4 turn R

- 1 Step L to L side pointing R toe to R side 10.30
- a2a3 Step R beside L, Cross/step L over R, Step R slightly to R, Step L behind R sweeping R back 10.30
- 4&a Step R behind L, Step L to L turning 1/8 L, Step R fwd 9.00
- 5&a Cross/step L over R, Step R to R side turning 1/8 L, Step L back 7.30
- 6&a Step R back, Step L to L side turning 1/8 turn L, Turn 1/8 L stepping R fwd 4.30
- 7 Step L fwd and point R toe to R side 4.30
- 8a Turn 3/8 R stepping R fwd, Step L beside R turning ¼ R 12.00
- TO BEGIN DANCE ½ turn R sweeping L
- 1 Step onto R turning a further  $\frac{1}{2}$  R to 6.00 sweeping L fwd to restart dance
- (This is count 1 of the new wall where you will follow with counts 2&a)

### **Restart Notes:**

- Wall 3 Facing 12:00, Restart after count 4. Recover onto L
- Wall 5 On the second chorus in section 25-32, Replace counts 4&a with:





Wand: 2

### Step R behind L, Step L slightly to L to face back wall to restart dance (slow pace R down to execute)

Finish dance on count 12 turning left to front wall

4a