

# The Flowing River Waltz (P)

Count: 36

Wand: 1

Ebene: Improver Partner

Choreograf/in: Dick Rogers (USA) & Nancy Rogers (USA) - September 2024

Musik: My Guitar Is Crying - Kenny Wayne Shepherd

oder: Never Love You Again (feat. Sierra Ferrell) - Post Malone

oder: Whiskey Kisses - Johnny Reid



**Also: Any waltz with a suitable tempo [90-110 bpm]**

**Note: This choreography starts in Closed Position and uses American Waltz figures.**

**It pairs well with a popular version of the country dance, "The River Waltz" by Iris M. Mooney, and can be danced in synchrony with that dance.**

**Steps are described for Lead. Follow steps are opposite except where noted.**

**Starting Position: Closed "ballroom" position with weight on Lead's RF and Follow's LF.**

## [1-6] TWINKLE R TO PROMENADE POSITION, PROMENADE TWINKLE L TO OPEN POSITION

- 1-3 Step LF forward (1), step RF to R (2), pivot  $\frac{1}{4}$  L on ball of RF and step LF beside RF in Promenade Position (3)
- 4-6 Step RF forward (4), pivot  $\frac{1}{4}$  R and step LF to L and slightly back of RF position while releasing RH from Follow's back (5), pivot  $\frac{1}{4}$  R on ball of LF bringing RF beside LF and moving LH/RH forward through the partnership (6)

## [7-12] OPEN TWINKLE R TO PROMENADE POSITION, PROMENADE TWINKLE L TO CLOSED POSITION

- 1-3 Step LF forward leading the Follow in the same direction (1), pivot  $\frac{1}{4}$  L on ball of LF and step RF beside LF while placing RH on Follow's back (2), continue to pivot  $\frac{1}{4}$  L on RF and step LF beside RF while assuming Promenade Position (3)
- 4-6 Step RF forward (4), pivot  $\frac{1}{4}$  R and step LF beside RF while assuming Closed Position (5), step RF beside LF and settle in Closed Position (6)

## [13-18] BALANCE FORWARD, BALANCE BACK

- 1-2 Step LF forward (1), step RF beside LF (2), step LF in place (3)
- 4-6 Step RF back (4), step LF beside RF (5), step RF in place (6)

## [19-24] FIRST QUARTER OF L TURNING BOX (BOTH), OUTSIDE TURN TO SIDE-BY-SIDE POSITION

- 1-3 Step LF forward with a prep L (1), turn  $\frac{1}{4}$  L and step RF to R (2), step LF beside RF (3)
- 4-6 Step RF back while lifting the LH to signal an Outside Turn to Follow (4), step LF beside RF while Follow takes a walking step diagonal forward R on RF under the Lead's raised L arm (5), step RF beside LF while Follow takes a walking step on LF curving R to end in side-by-step position with Lead (6)

## [25-30] FIRST QUARTER OF L TURNING BOX (LEAD), PARTNERS COME TOGETHER IN CLOSED POSITION

- 1-3 Step forward on LF with a prep L while Follow steps forward on RF with prep R (1), turn  $\frac{1}{4}$  L and step RF to R while Follow turns  $\frac{1}{4}$  R and steps LF to L (2), partners should now be facing in one hand hold and each steps their free foot beside the weighted foot and changes weight (3)
- 4-6 Step back on RF and lead Follow forward on LF and start to close the distance between the partnership (4), step LF to L while Follow steps RF to R and both close the gap further (5), step RF beside LF while Follow steps LF beside RF and both assume Closed Position (6)

## [31-36] HALF OF L TURNING BOX

- 1-3 Step LF forward with a prep L (1), turn  $\frac{1}{4}$  L and step RF to R (2), step LF beside RF (3)
- 4-6 Step RF back with a prep L (1), turn  $\frac{1}{4}$  L and step LF to L (2), step RF beside LF (3)

**START OVER**

**Contact: dancingdjr2 at icloud dot com**

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