

A Walk Under The Moon

COPPER KNOB
STEPPERS

Count: 64

Wand: 4

Ebene: Beginner

Choreograf/in: Petra Ott (DE) - August 2024

Musik: Under the Moon of Love - Showaddywaddy



Restart: in walls 3 und 7 after 32 counts
in wall 5 after 16 counts

Begin the dance on vocals

Section 1: 2x toe struts to right side, rock step, cross

1,2,3,4 R toe step R, step down on heel, L toe cross in front, step down on heel
5,6,7,8 RF step R, LF recover, RF cross before LF, hold

Section 2: 2x toe struts to left side, rock step, cross

1,2,3,4 L toe step L, step down on heel, R toe cross in front, step down on heel
5,6,7,8 LF step L, RF recover, LF cross before RF, hold

Restart here on wall 5

Section 3: weave, rock step, cross

1,2,3,4 RF step R, LF cross behind RF, RF step R, LF cross in front
5,6,7,8 RF step R, LF recover, RF cross before LF, hold

Styling option: R toe cross in front of LF and show a spanish line (7), step down on heel (8)

Section 4: weave, side, ¼ turn right, walk LF fw

1,2,3,4 LF step L, RF cross behind LF, LF step L, RF cross in front
5,6,7,8 LF step L, ¼ turn R & RF step fw, LF step fw, hold 3:00

Restart on walls 3 and 7: on count 8 tap RF beside LF and start again

Section 5: 2x cross – point – hold, jazz box

&1, 2 RF step fw (&), LF point L (1), hold (2)
&3, 4 LF step fw (&), RF point R (3), hold (4)
5,6,7,8 RF cross over LF, LF step back, RF step R, LF step beside RF

Section 6: chasse right, rock back, chasse left, rock back

1&2 RF step R, LF step beside RF, RF step R
3, 4 LF step bw, RF recover
5&6 LF step L, RF step beside LF, LF step L
7, 8 RF step bw, LF recover

Section 7: ¼ Monterey Turn R 2x

1,2,3,4 RF point R, turn ¼ R and RF step beside LF, LF point L, LF step beside RF
5,6,7,8 RF point R, turn ¼ R and RF step beside LF, LF point L, LF step beside RF 9:00

Section 8: V-step with holds (jump fw and bw), twist

&1, 2, &3, 4 RF step diag. fw (&), LF step diag. fw (1), hold (2), RF step diag. bw (&), LF step bw beside RF (3), hold (4)
5,6,7,8 both heels twist R - L - R - center