	ount: 32 Wand: 4 af/in: Sharon Tan (AUS) - 19 July 2024	Ebene: Absolute Beginner
М	usik: I Like It - Cardi B, Bad Bunny & J Clean version)	Balvin : (Album: Invasion of Privacy - Original or 🔲 🧰
Start dance	e after 24 counts instrumental intro	
		twice at chest level on counts 1,2 and 5,6)
1,2,3,4 5,6,7,8	Step L forward to L diagonal, step Repeat 1-4	R to R side, step L back to centre, step R together
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	and down as you lock R behind L, L han	ing: "Pop" chest forward and up as you step L forward, d hovering over L side of chest and R hand hovering ov
1,2	Step L forward to 11:00, lock R bel	hind L
3,4	Repeat 1-2	
3,4 5,6	Repeat 1-2 Repeat 1-2	
-	•	
5,6 7,8	Repeat 1-2 Step L forward to 11:00, touch R b oll Anti-clockwise, Slow Hip Roll Clockw	
5,6 7,8 Slow Hip R	Repeat 1-2 Step L forward to 11:00, touch R b oll Anti-clockwise, Slow Hip Roll Clockw s.)	ehind L ise (Styling: Both hands up. Alternate Styling: Hands o onal with big and slow hip roll anti-clockwise 360 degree
5,6 7,8 Slow Hip R ront of hips	Repeat 1-2 Step L forward to 11:00, touch R b oll Anti-clockwise, Slow Hip Roll Clockw s.) Touch R slightly forward to R diago ending with weight on R on count 4	ehind L ise (Styling: Both hands up. Alternate Styling: Hands o onal with big and slow hip roll anti-clockwise 360 degree (Start rolling on count 1) nal with big and slow hip roll clockwise 360 degrees,
5,6 7,8 Slow Hip R ront of hips 1-4 5-8	Repeat 1-2 Step L forward to 11:00, touch R b oll Anti-clockwise, Slow Hip Roll Clockw s.) Touch R slightly forward to R diago ending with weight on R on count 4 Touch L slightly forward to L diago	ehind L ise (Styling: Both hands up. Alternate Styling: Hands o onal with big and slow hip roll anti-clockwise 360 degree (Start rolling on count 1) nal with big and slow hip roll clockwise 360 degrees, (Start rolling on count 5)
5,6 7,8 Slow Hip R ront of hips 1-4 5-8	Repeat 1-2 Step L forward to 11:00, touch R b oll Anti-clockwise, Slow Hip Roll Clockw s.) Touch R slightly forward to R diago ending with weight on R on count 4 Touch L slightly forward to L diago ending with weight on L on count 8 of 1⁄4 Turn R Shuffle, 1⁄2 Pivot Turn Right, 9 Step R to R side	ehind L ise (Styling: Both hands up. Alternate Styling: Hands o onal with big and slow hip roll anti-clockwise 360 degree (Start rolling on count 1) nal with big and slow hip roll clockwise 360 degrees, (Start rolling on count 5)
5,6 7,8 Slow Hip R ront of hips 1-4 5-8 R Vine with	Repeat 1-2 Step L forward to 11:00, touch R b coll Anti-clockwise, Slow Hip Roll Clockw s.) Touch R slightly forward to R diago ending with weight on R on count 4 Touch L slightly forward to L diago ending with weight on L on count 8 a ¼ Turn R Shuffle, ½ Pivot Turn Right, 5 Step R to R side Step L behind R	ehind L ise (Styling: Both hands up. Alternate Styling: Hands of onal with big and slow hip roll anti-clockwise 360 degree (Start rolling on count 1) nal with big and slow hip roll clockwise 360 degrees, (Start rolling on count 5) Stomp L, Stomp R
5,6 7,8 Slow Hip R ront of hips 1-4 5-8 R Vine with 1 2 3&4	Repeat 1-2 Step L forward to 11:00, touch R b oll Anti-clockwise, Slow Hip Roll Clockw s.) Touch R slightly forward to R diago ending with weight on R on count 4 Touch L slightly forward to L diago ending with weight on L on count 8 14 Turn R Shuffle, ½ Pivot Turn Right, 9 Step R to R side Step L behind R Turning ¼ R step R forward (3:00)	ehind L ise (Styling: Both hands up. Alternate Styling: Hands o onal with big and slow hip roll anti-clockwise 360 degree (Start rolling on count 1) nal with big and slow hip roll clockwise 360 degrees, (Start rolling on count 5) Stomp L, Stomp R , step L next to R, step R forward
5,6 7,8 Slow Hip R ront of hips 1-4 5-8 R Vine with	Repeat 1-2 Step L forward to 11:00, touch R b oll Anti-clockwise, Slow Hip Roll Clockw s.) Touch R slightly forward to R diago ending with weight on R on count 4 Touch L slightly forward to L diago ending with weight on L on count 8 14 Turn R Shuffle, ½ Pivot Turn Right, 9 Step R to R side Step L behind R Turning ¼ R step R forward (3:00)	ehind L ise (Styling: Both hands up. Alternate Styling: Hands o onal with big and slow hip roll anti-clockwise 360 degree (Start rolling on count 1) nal with big and slow hip roll clockwise 360 degrees, (Start rolling on count 5) Stomp L, Stomp R a step L next to R, step R forward n L to R with a ½ turn clockwise (ending ahead on R)