By the Riverside (Hanky Panky)

Ebene: Intermediate

Choreograf/in: Tea Ashley (USA) - October 2024 Musik: Down by the Riverside - Willie Jones

1 RESTART: Wall 6 after 16 Counts 32 Count Introduction - Begin on the word "Down"

Section 1: [1-8] Walk, Walk, Out Out In In (x2)

1-2, RF walk forward

Count: 32

- 3-4. LF walk forward
- &,5,&,6, Step RF out R (&), Step LF out L (5), Step RF in Center (&), Step LF next to RF in Center (6)
- Step RF out R Back (&), Step LF out L Back (7), Step RF in Center (&), Step LF next to RF in &,7&,8, Center (8)

Note: The first Out Out In In should be stationary, the second moves backwards slightly.

Section 2: [9-16] Skate, Flick, Cross Heel Grind (x2)

- 1,2, Skate to R Diagonal
- 3-4 Flick RF (3), bring R across L (4)
- R heel touch crosses over L, R heel grinds in place (5), LF steps to the L (6) 5,6,
- R heel touch crosses over L, R heel grinds in place(7), LF steps to the L (8) 7,8,

RESTART WALL 6: Finish 16 Counts and Restart with Walks, Remain on Wall 6 for Restart. SYLIZING Note: The skate and flick are meant to be milky, so really feel that smoothness

Section 3: [17-24] ¼ turn Sailor Step, Kick and Out, ½ Turn, Body Roll

- 1.&.2 Cross RF behind L (Begin R ¼ Turn) (1), Bring LF to RF (2), Step RF Forward (Finish R ¼ Turn)
- 3, &, 4 Kick LF forward (3), Bring LF back to center (&), Kick RF Out to R
- 5,6 Bring RF into Coupe during turn and use momentum for a half turn over R Shoulder
- 7,8 Step RF Backwards with a Bodyroll

Section 4: L Coaster, R Triple Step, ½ Pivot, Full Turn

- Step LF Back (1), Bring RF to LF (&), Step LF Forward (2) 1,&,2
- 3,&,4, Step RF Forwards (3), Bring LF to RF (&), Step RF Forwards (4)
- 5.6 Step LF Forward (5), ¹/₂ Turn Over R Shoulder (6)
- 7.8 Step LF Forward, Full Turn over R Shoulder

Note: Keep weight on LF during full turn in order to restart dance on 1 with the RF step

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Wand: 4