

# I Ain't Crazy

Count: 100

Wand: 2

Ebene: Phrased Advanced

Choreograf/in: Francesca Rossi (IT) - September 2024

Musik: I Ain't Crazy - Erin Kinsey



Counts: A1(32 counts) - A2(16 counts) -B(28 counts) -C1(16 counts) -C2(8 counts)

Intro: 16 counts

Sequence: A1 -A2 -B -C1 -A1( just first 16 counts) -A2 -B -B( just first 16 counts) -C1 -C2 -B -B( just first 16 counts) -C1

## Part A1

[1-8] Slide RF, shuffle, rock step LF, LF cross over, step back RF, touch LF

- 1 Slide to the right RF, weight on RF
- & LF close to RF
- 2 step forward LF
- 3 step forward RF
- & LF close to RF
- 4 step forward RF
- & LF close to RF
- 5& LF step to the left, weight on LF
- 6 weight back on RF
- & LF cross over RF
- 7 RF step back right side
- 8 LF heel touch close to RF

[9-16] locksteps back x3 , step turn 1/2 to the right, step forward LF, kick ball stomp RF

- & Step back LF
- 1 RF step back over LF
- & Step back LF
- 2 RF step back over LF
- & Step back LF
- 3 RF step back over LF
- 4 step back LF, weight on LF
- 5 keeping weight on LF, turn 1/2 to the right (put weight on RF once facing 6h)
- 6 step forward LF
- 7 kick forward RF
- & weight on RF
- 8 step forward LF

[17-24] point side changing directions, kick ball side

- & keeping weight on LF, turn to 4.30h - RF close to LF
- 1 point right RF
- & RF close to LF +keeping weight on LF, turn to 3h
- 2 point right RF
- & weight on RF + LF close to RF
- 3 with weight on RF, turn 1/4 to the right (arriving at 6h) while point LF to the left
- & LF close to RF +keeping weight on RF, turn to 9h
- 4 point left LF
- & LF close to RF +keeping weight on RF, turn to 12h
- 5 point left LF
- & LF close to RF +keeping weight on RF, turn to 3h

6 point left LF  
 & LF close to RF, weight on RF  
 7 kick forward LF  
 & weight on LF  
 8 point side RF

**[25-32] rock step shuffle x2**

& RF close to LF  
 1 RF step forward + weight on RF  
 2 weight back on LF  
 & turn 1/4 to the right (arriving at 6h)+ RF close to LF  
 3 step to the right RF  
 & LF close to RF  
 4 turn 1/4 to the right (arriving at 9h) +step forward RF  
 &5 step forward LF, weight on LF  
 6 weight back on RF  
 & turn 1/4 to the left (arriving at 6h)+ LF close to RF  
 7 step to the left LF  
 & RF close to LF  
 8 turn 1/2 to the left (arriving at 12h) +step forward LF

**Part A2**

**[1-8] Slide, heel toe work, slide, heel toe work**

& RF close to LF  
 1 step to the right diagonally RF  
 2 LF heel to the right  
 3 LF toe to the right  
 4 LF heel to the right  
 & LF now close to RF + stomp LF  
 5 step to the left diagonally LF  
 6 RF heel to the left  
 7 RF toe to the left  
 8 RF heel to the left +stomp RF

**[9-16] steps back , half turn to the right vaudeville, slide LF, hold**

&1 step diagonally back RF- touch with LF  
 &2 step diagonally back LF- touch with RF  
 &3-4 turn 1/2 to the right with weight on both feet (for first wall, optional squat while turning)  
 5&6 diagonally slide to the left LF  
 &7-8 hold position

**Part B**

**[1-8] Stomp, turn to the right, kick RF, steps back, rocking chair, step turn**

&1 Stomp LF &RF  
 & turn 1/2 to the right (arriving at 12h)  
 2 weight on LF, kick RF  
 & weight back on RF  
 3 weight on LF + keeping RF as in hook step  
 & keeping same position, step back LF  
 4 step back RF  
 & weight on LF  
 5 RF step forward and weight on RF  
 & weight back on LF  
 6 step back RF

& weight on LF  
7 step forward RF, weight on RF  
8 turn 1/2 to the left (arriving at 6h)

**[9-16] rock steps, turns, slide L**

1 Step forward RF  
& weight on LF, turn 1/2 to the right side (arriving at 12h)  
2 step forward RF  
3 step forward LF  
& weight on RF, turn 1/2 to the left side (arriving at 6h)  
4 step forward LF  
5 step forward RF  
& turn 1/2 to the left (arriving at 12h)  
6 step forward RF + turn 1/2 to the left (arriving at 6h)  
& keeping weight on RF, turn 1/2 to the left (arriving at 12h)  
7-8 slide to the left LF + RF close to LF

**[17-24] charleston, step cross step, weave**

& weight on LF  
1 step forward RF, keeping heel RF and LF in  
& heels LF and RF out  
2 step back RF, heel RF and LF in  
& heels LF and RF out  
3 step forward RF, keeping heel RF and LF in  
& weight on LF  
4 slide back RF  
& LF close to RF  
5 step left LF  
& RF cross over LF  
6 step left LF  
& weight on RF  
7 LF step cross over RF  
& step to the right RF  
8 LF step behind RF

**[25-28] footwork**

& Step to the right RF  
1 turn 1/4 to the right + step forward LF  
& weight on LF, step forward RF  
2 turning 1/4 to the right( facing then 6h), weight back on LF  
&3 turn 1/4 to the right (arriving at 9h) and step forward RF  
4 turn 1/4 to the right (arriving at 12h) step to the left LF

**Part C1**

**[1-8] Rock step, shuffle, rock step, shuffle**

& RF close to LF  
1 step to the right RF  
& LF close to RF without putting the weight  
2 step to the left LF  
& turn 1/2 to the right (arriving at 6h) + RF close to LF  
3 step forward RF  
& LF close to RF  
4 step forward RF  
& LF close to RF

5 step to the left LF  
& weight on LF  
6 weight back on RF  
& turn 1/2 to the left(arriving at 12h) + LF close to RF  
7 step forward LF  
& RF close to LF  
8 step forward LF

**[9-16] Footwork, coaster step, steps forward x2**

& weight on LF  
1 step forward RF, keeping heel RF and LF in  
& heels LF and RF out  
2 step back RF, heel RF and LF in  
& heels LF and RF out  
3 step back LF, keeping heel RF and LF in  
& weight back on LF  
4 step back RF, keeping heel RF and LF in  
& heels LF and RF back parallel  
5 step back LF  
& RF close to LF  
6 step forward LF  
7 step forward RF  
8 step forward LF

**Part C2**

**[1-8] Rock step, shuffle, rock step, shuffle**

& RF close to LF  
1 step to the right RF  
& LF close to RF without putting the weight  
2 step to the left LF  
& turn 1/2 to the right (arriving at 6h) + RF close to LF  
3 step forward RF  
& LF close to RF  
4 step forward RF  
5 step forward LF  
& turn 1/2 to the right (facing then 12h)  
6 weight on RF  
7 step forward LF +with weight on LF, turn 1/2 to the right(arriving at 6h)  
& with weight on LF, turn 1/2 to the right(arriving at 12h) + step forward RF  
8 step forward LF

---