Hallelujah



Count: 48 Wand: 1 Ebene: Easy Improver

Choreograf/in: Laila Bjerkeli Roknian (USA) - December 2024

Musik: Hallelujah - Pentatonix



#0 count intro, starts on the very first beat

Section #1: Sh	uffle	e S	Step	os, 🤅	Sweeps	,	Coaster Step
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1&2 Left shuffle forward (LF-RF-LF)3&4 Right shuffle forward (RF-LF-RF)

Step back with LF while moving RF back in a sweeping motionStep back with RF while moving LF back in a sweeping motion

7-8 Coaster Step – step forward with LF, step RF next to LF, step back with LF

Section #2: 2 x Scissor Steps, ½ L Pivot, ½ L shuffle

Scissor step right – step out with RF, step LF next to RF, cross RF over LF

Scissor step left – step out with LF, step RF next to LF, cross RF over LF

Reported and use RF to pivot 1/ left

5-6 ½ Pivot to the left. Keep LF planted and use RF to pivot ½ left

7-8 Shuffle around ½ L while turning back to front

Section #3: Weaves with recover

1-3 Left weave: Step LF to the left, cross RF over LF, step LF to the left, cross RF behind LF,

step LF out to the left, cross RF over LF (&1&2&3)

&4 Step down on LF, rock back on RF

5-7 Right weave: Step RF to the right, cross LF over RF, step RF to the right, cross LF behind

RF, step RF out to the right, cross LF over RF (&5&6&7)

&8 Step down on LF, rock back on RF

Section #4: Rolling Grapevine, Coaster Step, Sway right and left

1-3 Step left 1/4 turn left. On ball of LF 1/2 turn left stepping back right. On ball of RF make 1/4

turn left stepping left to left side. (Can be replaced with regular grapevine)

4 End with a coaster step

5-8 Step out with RF, move LF next to RF, step out with LF, move RF net to LF. Repeat.

Section #5: Two 1/2 turns.

1-3 Cross RF over LF, fold right and left arms across your chest, then slowly unwind while turning

1∕2 L

4 HOLD

5-7 Cross RF over LF again and "unwind" feet while turning ½ Left, unfold arms while turning and

raise them up

8 HOLD

Section \$6: Shuffles forward, Step-Touches Back

1&2 With arms raised, right shuffle forward

3&4 With arms raised (or swaying or whatever it feels right to do) – left shuffle forward

5-6 RF back, move LF next to RF 7-8 LF back, move RF next to LF

TAG: The 2 first verses have an instrumental section here, so do side shuffles or just step side to side for 4 counts before starting over again.