

Turn this APT into a Club

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Beginner / Improver

Choreograf/in: Craig Alphonse (USA) & Sarah Widenhofe (USA) - December 2024

Musik: APT. - ROSÉ & Bruno Mars



*1 Restart

Intro: 32 counts of chorus. Start move on first verse.

(1-8) R SHUFFLE FORWARD, $\frac{3}{4}$ TURN R, L SHUFFLE FORWARD, $\frac{3}{4}$ TURN L

1&2 (1) R steps forward, (&) L steps besides R, (2) R steps forward
3 4 $\frac{3}{4}$ turn R
5&6 (5) L steps forward, (&) R steps besides L, (6) L steps forward
7 8 $\frac{3}{4}$ turn L

(9-16) R ROCKING CHAIR, $\frac{1}{2}$ TURN L, JUMP, JUMP

1 2 (1) R rock forward, (2) recover back on L
3 4 (3) R rock back, (4) recover forward on L
5 6 $\frac{1}{2}$ turn L
7 8 (7) Hop forward on both feet, (8) Hop forward on both feet weight ending on L

RESTART: On wall 7

Into the bridge, Rosé will say "getcha getcha" as you do the hops, then you'll restart on beat 1 as she says "Hold on, Hold on..."

(17-24) R-L KICK BALL POINT, R STOMP, L STOMP

1&2 (1) Kick RF forward, (&) step RF in place, (2) point L toes to L side
3&4 (3) Kick LF forward, (&) step LF in place, (4) point R toes to R side
5 6 Stomp right foot
7 8 Stomp left foot

(25-32) R SAILOR, $\frac{1}{4}$ TURNING SAILOR, $\frac{1}{2}$ TURNING STEP HITCHES

1&2 (1) Step RF behind LF, (&) Step LF to L, (2) Step RF to R
3&4 (3) Step LF behind RF, body turning $\frac{1}{4}$ to the L, (&) Step RF back, (4) Step LF fwd while turning $\frac{1}{4}$ to the L
5 6 (5) R step forward, (6) L Hitch with $\frac{1}{2}$ turn L
7 8 (7) L lands, (8) R hitch

RESTART: In the middle of wall 7

VARIATION: During the chorus, instead of the hops, you can nod your head as Rose says "Uh huh, Uh huh."

Last Update - 4 Feb. 2025 - R1