

Dance With Somebody Else

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Myra Harrold (SCO) - January 2025

Musik: Dance with Somebody Else - Twinnie



INTRO: 8 COUNTS, ON VOCALS

SECT:1. BASIC N/C, 1/2 PIVOT, WEAVE, 1/2 PIVOT, 1/8 DIAG, WALK FWD, HITCH, WALK BACK

- 1,2&3,4&. RF TO R, ROCK LF BEHIND RF, RECOVER TO RF, LF TO L, PIVOT 1/2 R ON LF (LIFT RF OUT WHEN TURNING) RF TO R, CROSS LF OVER RF (6)
- 5,6&7,8&. RF TO R, PIVOT 1/2 L ON RF, (LIFT LF OUT WHEN TURNING) LF TO L, TURN 1/8 L INTO DIAG L, RF FWD, LF FWD, HITCH RF, RF BACK, LF BACK (10.30)

RESTART HERE ON WALL 3

SECT:2. BACK DRAG, 1/8 RIGHT, WEAVE R, SWEEP RF, WEAVE L, SWEEP LF, PIVOT 1/4 L, L COASTER LUNGE,

- 1,2&3,4&. RF BACK, DRAW LF BACK BEHIND RF, TURN 1/8 R, RF TO R, LF OVER RF, SWEEP RF TO STEP OVER LF, LF TO L (12)
- 5,6&7,8 RF BEHIND LF, SWEEP LF AND PIVOT 1/4 L, LF BACK, CLOSE RF TO LF, LUNGE FWD ON LF, RECOVER TO RF. (9)

SECT:3. BALL, 1/2 PIVOT, 1/2 PIVOT SWEEP, BACK, SWEEP, SAILOR, SIDE CROSS, SIDE, KICK, SIDE, CROSS

- &1&2,3,4&5 CLOSE LF TO RF, RF FWD, PIVOT 1/2 L CHANGING WEIGHT TO LF, PIVOT 1/2 L RF BACK SWEEPING LF TO STEP BACK ON LF, SWEEPING RF TO STEP BEHIND LF, LF TO L, RECOVER TO RF WITH A SWAY R (9)
- 6&7,8&. LF TO L, CROSS RF OVER LF, LF TO L (LIFTING RF SLIGHTLY TO POINT R), RF TO R, CROSS LF OVER RF. (9)

RESTART HERE ON WALL 1 & WALL 4

SECT:4. BASIC N/C, SIDE TOUCHES, BASIC N/C, 1/2 PIVOT X 2

- 1,2&,3&4&. RF TO R, ROCK LF BEHIND RF, RECOVER TO RF, LF TO LF, TOUCH R TOE TO LF, RF TO R, TOUCH L TOE TO RF. (9)
- 5,6&7&8&. LF TO L, ROCK LF BEHIND RF, RECOVER TO LF, RF FWD, PIVOT 1/2 L, WEIGHT TO LF, RF FWD, PIVOT 1/2 L, WEIGHT TO LF. (9)

RESTART ON WALL 1 (AT 9 O.CLOCK) AFTER SECT:3

RESTART ON WALL 4 (AT 3 O.CLOCK) AFTER SECT:3

RESTART ON WALL 3 AFTER SECT:1 (STRAIGHTEN UP TO RESTART AT 6 O.CLOCK)