

Waltz Together We Rise

COPPERKNOB
STEPSHEETS

Count: 48

Wand: 2

Ebene: Improver

Choreograf/in: Melissa Lau (NZ) - January 2025

Musik: The True Kiwi Way - Uncle D and Scotty B
oder: When We Rise - Westlife



Intro: 8 counts (for 'The True Kiwi Way') (slower paced)

Intro: 24 counts (for 'When We Rise') (faster paced)

LEFT LOCK-STEP, RIGHT LOCK-STEP

- 1, 2, 3 Step L fwd, step R crossed behind L, step L fwd (12:00)
4, 5, 6 Step R fwd, step L crossed behind R, step R fwd

FWD, POINT, HOLD, BACK, SWEEP

- 1, 2, 3 Step L fwd, point R to side, hold
4, 5, 6 Step R back, sweep L from front to back (over 2 counts)

SAILOR, BACK, SWEEP

- 1, 2, 3 Cross left behind R, step R to side, step L in place
4, 5, 6 Step R back, sweep L from front to back (over 2 counts)

WEAVE, DRAG, TOUCH

- 1, 2, 3 Step L behind R, step R to side, Step L across R
4, 5, 6 Big step R to side, slide L to R, touch L next to R

FWD WALTZ, BACK ½ TURN

- 1, 2, 3 Step L fwd, step R next to L, step L next to R
4, 5, 6 Step R back, make ½ turn left stepping L fwd, step R fwd (6:00)

FWD WALTZ, ¼ RIGHT, POINT, HOLD

- 1, 2, 3 Step L fwd, step R next to L, step L next to R
4, 5, 6 Make ¼ turn right stepping R to side, transfer weight onto R pointing L to side, hold (9:00)

ROLLING VINE, TWINKLE

- 1, 2, 3 Turn ¼ left stepping L in place, turn ½ left stepping R back, turn ¼ left stepping L to side (9:00)
4, 5, 6 Cross R over L, step L slightly to side, step R in place

TWINKLE ¼ TURN LEFT, CROSS, SWEEP, HITCH

- 1, 2, 3 Step L across R, turn ¼ left stepping R back, step L to side (6:00)
4, 5, 6 Cross R over L, sweep L from back to front hitching slightly fwd (over 2 counts)

(for 'The True Kiwi Way')

*** TAG: 3-count Tag at the end of every wall, except the ending**

FWD, TAP, BACK

- 1, 2, 3 Step L fwd, tap R next to L, step R back

(for 'When We Rise')

*** RESTARTS: after 18 counts on wall 4 (facing 6:00) and wall 8 (facing 12:00)**

- 16, 17, 18 Step R back, hold (instead of 'sweep L from front to back' over 2 counts)

*** ENDING: after 24 counts, facing the front**

Choreographed for Waitangi Day 2025; Taranaki, NZ.

