

There's Somethin' 'Bout A Woman

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Low Intermediate

Choreograf/in: Jen Michele (USA) - January 2025

Musik: Somethin' 'Bout A Woman (feat. Teddy Swims) - Thomas Rhett

oder: Why Haven't I Heard From You - Reba McEntire



1 tag, 1 restart

(alternate music for this dance with no tags or restarts! Why Haven't I Heard From You by Reba McEntire)

Section 1 Rock/Sway, Recover, Triple $\frac{1}{2}$ turn, $\frac{1}{4}$ turn, Recover, Sway Sway

- 1-2 sway/rock weight forward onto right foot, recover weight back onto the left (12:00)
- 3&4 make a half turn going right as you step right, left, right (shuffle $\frac{1}{2}$ turn) (6:00)
- 5-6 continue turning an additional $\frac{1}{4}$ turn onto the the left foot, recover weight onto the right (9:00)
- 7-8 as you bring your left foot next to right sway your hips left, right (weight ending on right) (9:00)

****styling as you sway - bend your knees a bit****

Section 2 Kick and Point right, slow drag in, Hitch-bump, Step back, Boogie coaster left

- 1&2 kick the left foot forward (low), step left next to right and point right toe out to the side (9:00)
- 3-4 slowly drag the right toe in for counts 3-4
- 5-6 hitch the right knee up as you bump your hip up a bit, step back on right as you begin to drag the left foot back (9:00)
- 7&8 step left foot back as hips move left, step right foot next to the left as hips move right, step left foot slightly forward as hips moves left (9:00)

****a normal coaster step here for 7&8 is also totally fine!****

RESTART HERE ON WALL 3 (6:00) happens facing 3:00

Section 3 $\frac{1}{4}$ turning hip bump x2, push/sway, recover, cha cha in place

- 1&2 make a $\frac{1}{4}$ turn left as you step right, left, right and bump hips (right left right) (6:00)
- 3&4 continue another $\frac{1}{4}$ turn left as you step left, right, left and bump hips (left right left) (3:00)
- 5-6 push/sway your hips forward onto the right foot, recover weight back onto the left (3:00)
- 7&8 cha cha step in place, stepping right, left, right (3:00)

Section 4 Push/sway, recover, cha cha in place, 4 half turns stepping R, L, R, L traveling slightly forward (OR sexy camel walk or knee pops)

- 1&2 push/sway your hips forward onto the left foot, recover weight back onto the right (3:00)
- 3&4 cha cha step in place, stepping left, right, left (3:00)
- 5-6 slightly traveling forward make a $\frac{1}{2}$ turn left as you step back onto the right foot, continue making another $\frac{1}{2}$ turn left as you step forward onto the left foot (3:00)
- 7-8 repeat steps 5-6 (3:00)

TAG HERE AT END OF WALL 4 happens facing 6:00

****TAG: Rocking Chair**

- 1-2-3-4 rock your weight forward onto the right, back onto the left, forward onto the right and back onto the left

Ending: on the last $\frac{1}{2}$ turn, turn $\frac{3}{4}$ instead to face the front OR as you camel walk/knee pop make a $\frac{1}{4}$ turn left to face the front!

Start over and have fun!

See ya on the dance floors!
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