Moon Over Her Shoulder

Ebene: Intermediate - waltz

Choreograf/in: Jackie Miranda (USA) - January 2025

Count: 48

Musik: The Moon Is Still Over Her Shoulder - The Radio Stars

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Music: "Th	easy 18 count tag (easily heard in the music!) Twice to the front wall he Moon Is Still Over Her Shoulder" by The Radio Stars arts after 24 count intro	
Set 1 Twir	inkles Traveling Forward	
1-3	Cross R over L, step L to L side, recover on R	
4-6	Cross L over R, step R to R side, recover on L (traveling forward)	
Set 2 Ster	p Forward, Walk Around ½ Turn RIght, Sway, ¼ Turn, Hitch	
1-3	Looking over your R shoulder, walk around $\frac{1}{2}$ turn R by stepping R forward , th $\frac{1}{4}$ R, step $\frac{1}{4}$ R stepping R to R side (facing back wall)	nen stepping L
4-6	Step L to L side (you can complete the $\frac{1}{2}$ turn here) and sway L, sway to R, tu step back on L and hitch R over L	rn ¼ R as you
Set 3 Bas	sic Waltz Step Forward into ½ Turn, Waltz Step Back	
1-3	Step forward on R, turn ¼ turn R stepping L to L side, turn ¼ turn R stepping b	ack on R
4-6	Step back on L, step R next to L, step L next to R	
Set 4 Bas	sic Waltz Step Forward into ½ Turn, Sway	
1-3	Step forward on R, turn ¼ turn R stepping L to L side, turn ¼ turn R stepping b	ack on R
5-6	Step L to L side and sway L, sway to R, sway to L	
Set 5 ¾ T	Furn , ½ Turn	
1-3	Turn ¼ turn R crossing R over L, turn ¼ turn R stepping back on L, turn ¼ turr R side (this is a ¾ turn)	stepping R to
4-6	Cross L over R, turn $\frac{1}{4}$ turn L stepping back on R, turn $\frac{1}{4}$ L stepping L to L side	e (½ turn)
Set 6 Cros	oss, Unwind ½ Turn, Sway	
1-3	Touch cross R over L, unwind 1/2 turn L for counts 2, 3 (weight ends on R)	
4-6	Sway L, R, L	
Set 7 ½ T	Furn, Cross Lunge, Recover, Step Side	
1-3	Cross R over L, turn ¼ turn R stepping back on L, turn ¼ R stepping R to R sid	de (½ turn)
4-6	Cross lunge L over R, recover on R, step L to L side (make sure to step L to L	side)
Set 8 Bas	sic Waltz Forward, Slow ½ Turn Step Forward with Slow Turn of Body	
1-3	Step forward on R, step L next to R, step R next to L	
4-6	As you step L forward into $\frac{1}{2}$ turn L, slowly turn your body to face new wall for tranferring weight on L	counts 5-6
Begin aga	ain	
	sy 18 count tag will occur two times : time you return to the front wall after you have completed the dance – it is an instrume	ental part:

- Twinkle Forward: Cross R over L, step L to L side, step R to R side 1-3
- Cross L over R, point R to R side, hold for count 6 4-6
- Repeat the last 6 counts of the dance of Set 8 which is basic waltz forward stepping forward 1-3 R, step L next to R, step R next to L



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- 4-6 As you step L forward into ½ turn L, slowly turn your body to face new wall for counts 5-6 transferring weight forward on L
- 1-3 Twinkle Forward: Cross R over L, step L to L side, step R to R side
- 4-6 Cross L over R, point R to R side, hold for count 6

After dancing the tag, repeat the dance 3 times; this is where you will dance the TAG the 2nd TIME when you return to the front wall after you completed the dance.

ENDING: You will be facing the back wall after the last 3 counts of the tag which is:

Cross L over R, point R to R side, hold for count 6

With weight still on L, slowly turn ½ turn over R shoulder to face the front wall transferring weight forward onto your R and slowly bring arms out to sides for final pose