Milk and Honey

Count: 32

Ebene: Low Intermediate - Rolling 8 Count



COPPER KNOE

Choreograf/in: Ellen Fyrand (NOR) - January 2025 Musik: Milk and honey - Ruben

Wand: 2

Very short Intro! Start on the word "Stunning" *1 Restart

Sec 1: Walk	L-R-L, Cross, Side, Behind, 1/4 Turn L, 1/2 Pivot Turn L, 1/4 Pivot Turn L, Jazzbox
1-3	Walk FW on LF (1), Walk FW on RF (2), Walk FW on LF (3)
•	Drag Foot while moving FW
4&a	Cross RF in Front (4), Step LF to Side (&), Cross RF Behind (a)
5	1/4 Turn L and Step FW on LF (5) [9:00]
a6a7	Step FW on RF (a), 1/2 Turn L and Weight to LF (6), Step FW on RF (a), 1/4 Turn L and Weight to LF (7) [12:00]
8&a	Cross RF in Front (8), Step Back on LF (&), Step RF to Side (a)
Sec 2: 1/2 T	urn L Fallaway, Sway L-R, 1/4 Turn L Fallaway, Sway L-R
1&	Cross LF in Front (1), 1/8 Turn L and Step RF to Side (&) [10:30]
а	1/8 Turn L and Step Back on LF (a) [9:00]
2&	1/8 Turn L and Step Back on RF (2) [7:30], 1/8 Turn L and Step RF to Side (&) [6:00]
а	Cross RF in Front (a)
3-4	Step LF to Side and Sway (3), Recover Weight to RF and Sway (4)
5&a	Cross LF in Front (5), 1/8 Turn L and Step RF to Side (&) [4:30], Step Back on LF (a)
6&a	Step Back on RF (6), 1/8 Turn L and Step LF to Side (&) [3:00], Cross RF in Front (a)
7-8	Step LF to Side and Sway (7), Recover Weight to RF and Sway (8)
* Restart he	re on Wall 2 With 1/4 Turn L on Count 1
Sec 3: Side	, R Jazzbox, L Jazzbox, Weave, Side Rock 1/4 Turn R
1-2a	Step LF to Side (1), Cross RF in Front (2), Step LF Back on L diag (a)
3-4a	Step RF Back on R Diag (3), Cross LF in Front (4), Step Back on RF on R Diag (a)
5a-6a	Step LF back on L Diag (5), Cross RF in Front (a), Step LF to Side (6), Cross RF Back (a)
7-8	Rock LF to Side (7), 1/4 Turn R and Recover Weight to RF (8) [6:00]
Sec 4: Side,	, R Jazzbox, L Jazzbox, Walk Back R-L, CoasterStep
1-2a	Step LF to Side (1), Cross RF in Front (2), Step LF Back on L diag (a)
3-4a	Step RF Back on R Diag (3), Cross LF in Front (4), Step Back on RF on R Diag (a)
5-6-7	Step Back on LF (5), Step Back on RF (6), Step Back on LF (7)
*Drag Foot	while Moving BW
8&a	Step Back on RF (8), Step LF Beside RF (&), Step FW on RF (a)
Restart on V	Vall 2 after 16 C, with Stepchange: 1/4 Turn L and Step FW on Count 1
Thanks to Tone Armand-Jensen Bergum for suggesting this music for me :) Contact: efyrand@gmail.com	