Dance	;			COPPER KNOB	
Choreograf/i		Wand: 4 der (ES) - January 2025	Ebene: Intermediate		
MUSI	K: D.a.N.C.	E - 2341studios		E186276	
(3 Restarts – \ Intro: 8 counts		& 6) s) - bpm: 96 (approx.)			
Music available on: danztunz.com (approx. 4 weeks before all major music platforms)					
			r, Step Fwd R, Pivot ¼ L, Cross R		
1,2		vard R (1), walk forward L (
3,4		forward (3), step back on R			
5&6		Step back on L (5), step R next to L (&), step forward on L (6)			
7&8	Step forw	ard on R (7), make ¼ turn	L (weight on L) (&), cross step R ov	ver L (8) [9:00]	
S2: Press L, F	Recover, L B	ehind-Side-Cross, Press R	R, Recover, R Behind-Side-Cross		
1,2	Press forv	Press forward on L into L diagonal (1), recover weight on R (2)			
3&4	Step L be	Step L behind R (3), step R to R side (&), cross step L over R (4)			
5,6	Press forward on R into R diagonal (5), recover weight on L (6)				
7&8	Step R be	hind L (7), step L to L side	e (&), cross step R over L (8) [9:00]		
S3: Rumba Bo	ox Fwd. Run	nba Box Back, L Lock Step	Back. R Coaster		
1&2		L side (1), step R next to L			
3&4	-	R side (3), step L next to F			
5&6		on L (5), lock step R over			
7&8	Step back	Step back on R (7), step L next to R (&), step forward on R (8) [9:00]			
S4: Step Fwd	L, R Shuffle	, L Mambo ½ Turn L, Pado	dle Turn ½ L		
1		ard on L (1)			
2&3	Step forw	ard on R (2), step L next to	R (&), step forward on R (3)		
(*Note: The st	eps for cour	nts 1-3 in this section are re	eplaced on the restart walls - see de	etails below)	
4&5	Rock forw [3:00]	/ard on L (4), recover weigl	ht on R (&), make ½ turn L stepping	forward on L (5)	
6	Keeping v	veight on L touch R toes to	o floor to push off into 1/6 turn L (6)		
7	Keeping v	veight on L touch R toes to	o floor to push off into 1/6 turn L (7)		
8	Keeping v ½ turn L)	-	o floor to push off into 1/6 turn L (8)	(to complete a total of	
	ease see no		ARTS and STEP CHANGES here of 00).	during WALL 2 (facing	
S5: Step Fwd L, L Shuffle Fv		ehind, Back L, Hook R, R	Shuffle Fwd, Step Fwd L, Hook R E	Behind, Back R, Hook	
1&		ard on R (1), hook L behind	d R (&)		
2&	•	on L (2), hook R in front o			
3&4			R (&), step forward on R (4)		
5&	•	ard on L (5), hook R behind			
6&	•	on R (6), hook L in front o			
7&8			L (&), step forward on L (8) [9:00]		
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S6: R Mambo Fwd, Back L With Sweep, Back R With Sweep, L Coaster, Step Fwd R, L, R, L

- 1&2 Rock forward on R (1), recover weight on L (&), step back on R (2)
- 3,4 Step back on L sweeping R (3), step back on R sweeping L (4)

- 5&6 Step back on L (5), step R next to L (&), step forward on L (6)
- 7& Step forward on R (7), step forward on L (&)
- 8& Step forward on R (8), step forward on L (&) [9:00]

Start Over

***NOTE: RESTARTS WITH STEP CHANGES**

During WALL 2, WALL 4 and WALL 6 which are the RESTART walls, please replace counts 1-3 of Section 4 with the following steps (the rest of the steps are unchanged):

Lock L, Step R Diag R, Step L Diag L, Lock R, Step Fwd L, Step Fwd R

- &1 Lock step L behind R (&), step forward on R slightly to R diagonal (1)
- &2 Step forward on L slightly to L diagonal (&), lock step R behind L (2)
- &3 Step forward on L (&), step forward on R (3)

ENDING: The music finishes during Wall 7. Please dance the first 29 counts (mambo ½ turn L), then paddle ¾ turn L (instead of ½ turn L) for counts 6,7,8 to face 12:00, then add a Right Jazz Box Step Together for that big finish!

Cross step R over L (1), Step back on L (2), Step R to R side (3), Step L next to R (4) Ta da!!

PATTERN

Wall 1 Full wall

Wall 2 Dance 32 counts (inc. replacement steps 1-3 of S4) and RESTART facing 6:00 Wall 3 Full wall

Wall 4 Dance 32 counts (inc. replacement steps 1-3 of S4) and RESTART facing 12:00

Wall 5 Full wall

Wall 6 Dance 32 counts (inc. replacement steps 1-3 of S4) and RESTART facing 6:00

Wall 7 Last wall - see notes above about the ENDING

Have fun!