•	-	Wand: 4 Moench Gray (USA) - Ja Chair - Uncle Kracker : (i	•	
#32 count int	ro			
	16, wall 12 (estart facing 3:00) restart facing 12:00) The	e wall before this, the music changes a	nd the lyrics say
[Part 1] Step	Back, Touch	n, Step Back, V-Step		
12	Step RF back R diagonal (1), Tap L toe fwd (2) *			
34	•	back L diagonal (3), Tap		
56		• • • •	tep LF out to L diagonal (6)	
78	Step RF back to center (7), Step LF back to center (8) (12:00) n 2 and 4, sit back (in a beach chair) with hip sway to R (2) and L (4), pop opposite knee			
"Styling on 2	and 4, sit da	ick (in a beach chair) wit	th hip sway to R (2) and L (4), pop oppo	
[Part 2] Right	K-Step w/ 1/	4 R Turn, Side Touch, S	ide Touch	
12	Step RF	to R diagonal (1), Touch	ו LF next to RF (2) *	
34	•	back center (3), Touch F		
56			LF next to RF (6) (3:00) ***	
78	•	to L (7), Tap RF next to		
		-	ys "Somewhere in a Beach Chair" a beer" - Lyrics say "There's a cold be	er"
		gnaling "got the beer"		
*** (Count 5,6	6,7,8) point t	humbs toward self, sign	aling lyrics "With My Name On It"	
	walk x 2. Ro	ocking Chair		
[Part 3] Slow		lk R (Stroll) (1,2)		
[Part 3] Slow 1-2		, , , ,		
		lk L (Stroll) (3,4)		
1-2	Slow Wa	fwd (5), Recover LF bad	ck (6)	
1-2 3-4	Slow Wal Rock RF	. , . ,		
1-2 3-4 5 6 7 8	Slow Wal Rock RF Rock RF	fwd (5), Recover LF bac back (7) Recover LF fw	vd (8) (3:00)	
1-2 3-4 5 6 7 8 [Part 4] Step	Slow Wal Rock RF Rock RF R, Pivot L ½	fwd (5), Recover LF bac back (7) Recover LF fw (keep weight R) Pop L	vd (8) (3:00) Knee, Step, Tap, Clap, Clap	(2 3)*
1-2 3-4 5 6 7 8 [Part 4] Step 1 2 3	Slow Wal Rock RF Rock RF R, Pivot L ½ Step RF t	fwd (5), Recover LF bac back (7) Recover LF fw (keep weight R) Pop L fwd (1) and slow pivot 1	vd (8) (3:00)	(2,3)*
1-2 3-4 5 6 7 8 [Part 4] Step	Slow Wal Rock RF Rock RF R, Pivot L ½ Step RF t Pop L Kn	fwd (5), Recover LF bac back (7) Recover LF fw (keep weight R) Pop L fwd (1) and slow pivot 1 hee to front (4) (9:00)	vd (8) (3:00) Knee, Step, Tap, Clap, Clap /2 turn to L keeping weight back on RF	(2,3)*
1-2 3-4 5 6 7 8 [Part 4] Step 1 2 3 4	Slow Wal Rock RF Rock RF R, Pivot L ½ Step RF t Pop L Kn	fwd (5), Recover LF bac back (7) Recover LF fw (keep weight R) Pop L fwd (1) and slow pivot 1, nee to front (4) (9:00) fwd (5), Tap RF slightly b	vd (8) (3:00) Knee, Step, Tap, Clap, Clap /2 turn to L keeping weight back on RF	(2,3)*
1-2 3-4 5 6 7 8 [Part 4] Step 1 2 3 4 5 6 7 8	Slow Wal Rock RF Rock RF R, Pivot L ½ Step RF t Pop L Kn Step LF f Clap, Cla	fwd (5), Recover LF bac back (7) Recover LF fw (keep weight R) Pop L fwd (1) and slow pivot 1, nee to front (4) (9:00) fwd (5), Tap RF slightly b	vd (8) (3:00) Knee, Step, Tap, Clap, Clap /2 turn to L keeping weight back on RF behind LF (6)	(2,3)*
1-2 3-4 5 6 7 8 [Part 4] Step 1 2 3 4 5 6 7 8 * Optional sty	Slow Wal Rock RF Rock RF R, Pivot L ½ Step RF f Pop L Kn Step LF f Clap, Cla	fwd (5), Recover LF bac back (7) Recover LF fw (keep weight R) Pop L fwd (1) and slow pivot 1, nee to front (4) (9:00) fwd (5), Tap RF slightly b ap (9:00) - roll hips counterclockw	vd (8) (3:00) Knee, Step, Tap, Clap, Clap /2 turn to L keeping weight back on RF behind LF (6)	(2,3)*
1-2 3-4 5 6 7 8 [Part 4] Step 1 2 3 4 5 6 7 8 * Optional sty	Slow Wal Rock RF Rock RF Step RF Pop L Kn Step LF f Clap, Cla	fwd (5), Recover LF bac back (7) Recover LF fw (keep weight R) Pop L fwd (1) and slow pivot 1, nee to front (4) (9:00) fwd (5), Tap RF slightly b ap (9:00) - roll hips counterclockw	vd (8) (3:00) Knee, Step, Tap, Clap, Clap /2 turn to L keeping weight back on RF behind LF (6) vise	(2,3)*