

Salt on the Rim

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 2

Ebene: High Beginner

Choreograf/in: Deb Gerard (USA) & Lucy Hense (USA) - February 2025

Musik: Salt - Taylor Austin Dye



***3rd Place at Sunshine N Line Choreography Competition**

Intro: 16 Counts (start 1 count before lyrics)

SECTION 1 [1-8] SIDESTEP RIGHT, BACK TRIPLE STEP, STEP ½ TURN, SAILOR STEP

- 1 - 2 Step RF to right side (1), Step LF next to RF (2)
- 3 & 4 Step RF back (3), Step LF next to RF (&) Step RF back (4)
- 5 - 6 Step LF to left side, (5), step RF fwd making ½ turn (6) (6:00 wall)
- 7 & 8 Step LF back (7), step RF next to LF (&) step LF fwd (8)

SECTION 2 [9-16] ¼ TURN SHUFFLE, ¾ TURN SHUFFLE , STEP ½ TURN, KICK, COASTER STEP

- 1 & 2 Step RF fwd making ¼ turn (9), Step LF beside RF (&), Step RF out to right side (10) (3:00 wall)
- 3 & 4 Step LF behind RF making ¾ pivot turn (11), Step RF beside LF (&), Step LF fwd (12) (6:00 wall)
- 5 - 6 Step RF fwd making a ½ turn pivot (13), kick LF fwd (14) (12:00 wall)
- 7 & 8 Step LF back (15), Step RF back beside LF (&) Step LF forward (16)

***RESTART #1 HERE ON WALL 3 (facing 12 o'clock)**

****RESTART #2 HERE ON WALL 8 (facing 6 o'clock)**

SECTION 3 [17-24] R SKATE, L SKATE, SHUFFLE, ½ TURN, SHUFFLE BACK, COASTER STEP

- 1 - 2 Skate RF to right fwd diagonally (17), Skate LF to left fwd diagonally(18)
- 3 & 4 Step RF fwd (19), Step LF next to RF (&) Step RF fwd (20)
- 5 & 6 Step LF fwd making a 1/2 turn, over right shoulder (21), Step RF next to LF (&) Step LF back (22) (6:00)
- 7 & 8 Step RF back (23), Step LF back beside RF (&) Step RF forward (24)

SECTION 4 [25-32] L SKATE, R SKATE, SHUFFLE, STEP ½ PIVOT TURN X 2

- 1 - 2 Skate LF to left diagonally fwd (25), Skate RF to right diagonally fwd (26)
- 3 & 4 Step LF fwd (27), Step RF next to LF (&), Step LF fwd (28)
- 5 - 6 Step RF fwd making ½ pivot turn over left shoulder (29), replace weight on LF (30) (12:00)
- 7 - 8 Step RF fwd making ½ pivot turn over left shoulder (31), replace weight on LF (32) (6:00)

END OF DANCE

***Restart 1 on Wall 3 after the first 16 counts (facing 12:00)**

***Restart 2 on Wall 8 after first 16 counts facing (facing 6:00)**

Dance sequence: 32-32-16-32-32-32-16-32-32

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