

Go Home With You Baby

COPPER KNOB
BY STEPHEN HUGHES

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: John Hughes (AUS) & Jennifer Hughes (AUS) - February 2025

Musik: GO HOME W U - Keith Urban & Lainey Wilson : (iTunes)



INTRO: 16 COUNTS, START WITH VOCALS

[1-8] WALK FORWARD, ROCK STEP, WALK BACK, ROCK STEP

- 1, 2, 3, 4 Step fwd on R, Step fwd on L, Rock/Step fwd on R (push R hip fwd), Recover back on L
5, 6, 7, 8 Step back on R, Step back on L, Rock/Step back on R (slightly dipping knees), Recover fwd on L

[9-16] WEAVE ACROSS, STEP SIDE, ROCK STEP BEHIND, REPLACE, ROCK STEP BEHIND, REPLACE, STEP SIDE, STEP BEHIND

- 1, 2 Cross/Step R over L, Step L to L side,
3, 4 Rock/Step R behind L (angling to R) bending R knee & clicking fingers at shoulder height, Recover Step fwd on L
5, 6 Rock/Step R behind L (angling to R) bending R knee & clicking fingers at shoulder height, Recover Step fwd on L
7, 8 Step R to R side, Step L behind R

[17-24] STEP SIDE, REPLACE, JAZZ BOX ¼ TURN, ROCK FORWARD, REPLACE

- 1, 2 Rock/Step R to R side, Replace Step L to L side
3, 4, 5, 6 Cross/Step R over L, Turning ¼ R Step back on L, Step R to R side, Step L slightly fwd (3:00)
7, 8 Rock/Step fwd on R, Replace Step back on L

[25-32] ROCK SIDE, REPLACE, STEP ACROSS, STEP SIDE, REPLACE, STEP ACROSS, TOUCH SIDE, SLIDE TOE TOGETHER

- 1, 2, 3, 4 Rock/Step R to R side, Recover/Step L to L side, Step R over L, Step L to L side
5, 6, 7, 8 Recover/Step R to R side, Step on L slightly across R, Touch R toe to R side, Slide R toe to touch beside L (R knee popping fwd) (3:00)

END OF SEQUENCE

TAG: At the end of Wall 7 (facing 9:00) add 4 counts.

SWAY FWD, SWAY BACK, SWAY FWD, SWAY BACK

- 1, 2, 3, 4 Sway/Step fwd on R, Replace Step back on L, Sway/Step fwd on R, Replace Step back on L

ENDING: On Wall 10, dance to count 31 (Touch R toe to R side), then add a ½ turn R stepping down on R (similar to a Monterey turn) to face front.

Another Option: You may like to finish the dance at the end of Wall 8, facing front, as the vocals end (before the instrumental) at approximately 3:02 of the track.

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