B Luv	/
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Count:	56	Wand: 1	Ebene:	Interr
Choreograf/in:	Bernadette Bur	nette (USA) - February 2	2025	

Musik: SloLove - Janet Jackson

mediate



I believe soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music, making strong musical muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music.

RUNNING STEPS, HEEL, BACK FRONT BACK FRONT

- 1&234 Run RLR, place left foot front heel down toes up
- 5678 Tap left foot back, left foot front I, repeat

FORWARD CHAS, HALF RIGHT TURN, QUARTER RIGHT TURN, LIFT, SWIVELS QUARTER LEFT TURN

- 1&234 RLR forward chas, step on left making half right turn, land on right
- 56 Continue pivoting right on right foot lifting left foot face 9:00
- 78 Swivel heels left, right making guarter turn left face 6:00

HEEL WALKS. QUARTER TURN LEFT SIDE ROCKS

- 1234 Walk forward right heel, left heel
- 5678 Quarter left turn rocking side RL, RL to café 3:00

TRAVELING HINGE TURNS, SIDE ROCKS, CHA CHA CHA

- 1234 Make half/hinge turn to left pivoting on left foot, side rocks RLRL to face 9:00
- 567&8 Make half/hinge turn to right pivoting on right foot, side rocks RL, cha cha cha RLR face 3:00

HINGE TURN, CHAS

- 123&4 Make half/hinge turn to left pivoting on left foot, step on right, cha cha cha LRL face 9:00
- 5678 Make half/ hinge turn to right pivoting on right foot, step on left, cha cha cha RLR

SIDE CHAS, LEFT FOOT CROSS POINTS

- 1&234 Right together right, point left foot over right, center
- 5&678 Right together right, tap left foot behind right, center in back

SIDE CHA. LEFT FOOT CROSS POINTS. SIDE CHA. QUARTER LEFT STEP TURN

- 1&234 Right together right, point left foot over right, center
- 5&678 Right together right, tap left foot behind right, center

REPEAT ENTIRE DANCE

Submitted by: Bonnie Berns - Email: yaelchina@yahoo.com