

Too Long

Count: 44

Wand: 4

Ebene: Beginner

Choreograf/in: DRP Erkie (USA) - March 2025

Musik: Too Long - King George



I believe soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music, making strong musical muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music.

HIP BUMPS: SINGLE, SINGLE, DOUBLE

1 2 3 4 Right hip bump, left hip bump, double hip bumps RR

5 6 7 8 Left hip bump, right hip bump, double hip bumps LL

REPEAT STEPS 1-8 ABOVE

MAMBOS, CHA CHA CHAS

1 2 3&4 Rock up on left, recover on right, cha cha in place LRL

5 6 7&8 Rock up on right, recover on left, cha cha in place RLR

REPEAT STEPS 1-8 ABOVE

POINTS, HIP ROLLS MAKING QUARTER RIGHT TURN

1 2 3 4 Point left foot out, in, repeat with right foot

5 6 7 8 Hip rolls in place making quarter right turn

9 10 11 12 Four hip rolls in place

REPEAT ENTIRE DANCE ON ALL WALLS

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