# Moment Seeing First Time (처음 본 순

간)

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Han Myoungmin (KOR) - March 2025

Musik: Moment Seeing First Time (처음 본 순간) - Songolmae (송골매)



COPPERKNOS

#### \*\*2 Tags / No Restarts

Intro: 48 Counts. Start on lyrics

Tag (24Counts): \*After Wall 5(6:00), \*\*After 16 counts on Wall 11(12:00),

1/4 R Jazz Box -Tap Fwd-Tap Back (with Playing guitar movements) X2, 1/4 R Jazz Box, 1/4 L,

Stomp(RLRL), Hold

1234 Cross RF over LF(1)(6:00), 1/4 Turn R Stepping LF back(2)(9:00), Step RF to R side(3), Step

LF forward(4)

5~6 Tap R ball forward with playing guitar movements(5~6)

7~8 Tap R ball back with playing guitar movements(7~8)

1234 Cross RF over LF(1)(9:00), 1/4 Turn R Stepping LF back(2)(12:00), Step RF to R side(3),

Step LF forward(4)

5~6 Tap R ball forward with playing guitar movements(5~6)

7~8 Tap R ball back with playing guitar movements(7~8)

1234 Cross RF over LF(1)(12:00), 1/4 Turn R Stepping LF back(2)(3:00), Step RF to R side(3),

Step LF forward(4)

5&6& 1/4 Turn L Stomping RF to R(12:00)(5), Stomp LF to L(&), Stomp RF to R(5), Stomp LF to

L(&)

7~8 Hold(7~8)

## SEC 1 : Hip BumpX4 (Side Step, index R finger slowly fwd), Hip BumpX4 (1/4 Turn R, Side Step, index L finger slowly fwd)

1~4 Step RF to R side & Hip bumpx1(1), Slowly weight on RF with Hip bump x3 & Pointing R

index finger slowly forward(2~4)(12:00)

5~8 1/4 Turn R Stepping LF to L side & & Hip bumpx1 (5)(3:00), Slowly weight on LF with Hip

bump x3 & Pointing L index finger slowly forward (6~8)

#### SEC 2: Hip BumpX3 (1/4 R Side Step, index R finger slowly fwd), Flick, L Vine, Point

1~4 1/4 Turn R Stepping RF to R side & Hip bumpx1 (1)(6:00), Slowly weight on RF with Hip

bump x2 pointing R index finger slowly forward (2~3), Flick LF(4)

5~8 Step LF to L side(5), Step RF behind LF(6), Step LF to L side(7), Point RF to R side with

Clap(8)

### SEC 3: R Rolling Vine Turn, Brush, Rock Fwd, Recover, L Coaster Step

1~4 1/4 Turn R Stepping RF forward(1), 1/2 Turn R Stepping LF back(2), 1/4 Turn R stepping RF

to R side(3), Brush LF forward(4)

5 6 Rock LF forward(5), Recover RF(6),

7&8 Step LF back(7), Step RF next to LF(&), Step LF forward(8)

#### SEC 4: Step-KickX2, Small Jump-Touch(with Arm action)X2

#### (Arm action :Flap arms sideway like wings/Playing guitar movements

1234 Step RF fwd(1), Cross Kick LF fwd(2), Step LF beside RF(3), Cross Kick RF fwd(4)

&5 6 Small Jump RF diagonal R fwd(&), Touch LF next to RF(Arm action)(5), Hold(Arm action)(6)

<sup>\*\*</sup>Second tag starts 12 o' clock and ends at 6 o'clock. The step is the same as the first tag.

You are beautiful just the way you are. :-)

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