

Get the Job Done (Stud Country Version)

COPPER KNOB
STEPSHEETS

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Corey Lubowich (USA) & Sean Monaghan (USA) - March 2025

Musik: The Giver - Chappell Roan



Intro: 16 Counts (19 with the count in) Start at 0:13 in music

[1-8] R TOE HEEL STOMP, HOLD, STOMP L R, L TOE HEEL STOMP, STOMP R L

- 1&2 Tap R toe, Tap R heel, Stomp R
- 3, &4 Hold, Stomp L slightly forward, Stomp R slightly forward
- 5&6 Tap L toe, Tap L heel, Stomp L
- 7, &8 Hold, Stomp R slightly forward, Stomp L slightly forward

[9-16] STEP R PIVOT [6:00], STEP R PIVOT [12:00], STEP R + ¼ TURN [9:00] HIP ROLL R, HIP BUMPS R L R + ¼ TURN CCW [6:00] + KICK L

- 1-2 Step R forward, Pivot ½ Turn L/CCW [6:00]
- 3-4 Step R forward, Pivot ½ Turn L/CCW [12:00]
- 5-6 Step R forward + ¼ Turn L/CCW [9:00] + Roll Hips to the R
- 7&8 Twist Heels/Bump Hips R, Twist/Bump L, Twist/Bump R (transferring weight to R) + ¼ Turn L/CCW [6:00] + Kick L

[17-24] L COASTER STEP, TRAVELING R DOROTHY/WIZARD STEP, TRAVELING L DOROTHY/WIZARD STEP, R SCUFF HITCH STOMP

- 1&2 Step L back, Step R to meet, Step L forward (take weight)
 - 3-4& Step forward R at a diagonal*, Step L behind R, Step R to side of L
 - 5-6& Step forward L at a diagonal*, Step R behind L, Step L to side of R
 - 7&8 Scuff R foot, Hitch R foot, Stomp R foot (take weight)
- *Dorothy/Wizard steps should travel forward

[25-32] HIP BUMPS R, L, R, ROCK FORWARD L, RECOVER/BODY ROLL BACK, BACK L R L R + KNEE POPS

- 1&2 Twist Heels/Bump Hips R, Twist/Bump L, Twist/Bump R
- 3-4 Rock forward onto L foot (take weight), Body roll to recover weight R
- 5,6,7,8 Step back L + Pop R knee, Step back R + Pop L knee, Step back L + Pop R knee, Step back R + Pop L knee

Restart here at 2:37 in the music/Wall 5

[33-40] HOP ON 2 FEET, ROLL UP, L SAILOR, R SAILOR, L BEHIND, UNWIND ½ TURN [12:00]

- 1-2 Hop onto 2 feet with knees slightly bent, Body roll up to standing
- 3&4 Step back L diagonally behind R, Bring R to meet L, Step forward L
- 5&6 Step back R diagonally behind L, Bring L to meet R, Step forward R
- 7-8 Cross L behind R foot and tap L toe, ½ turn L/CCW unwind [12:00]

[41-48] CROSS R ROCK RECOVER, CROSS L RECOVER, ¾ PADDLE TURN [3:00]

- 1&2 Cross R over L (take weight), Recover weight to L, Bring R together
- 3&4 Cross L over R (take weight) Recover weight to R, Bring L together
- 5,6, 7, 8 Keep weight on L and Stomp R foot* + ⅜ turn L/CCW x 4, to total ¾ CCW turn to new wall [3:00] (*Do not take weight on last R Stomp of the paddle turn, more of a tap)

Last Update: 21 Mar 2025

