

Play The Trumpet

COPPER KNOB
STEPSHEETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Mari Edvardsen (NOR) - March 2025

Musik: Mambo No.5 - Lou Bega



Start 16 counts in

Tag and restart: wall 7, facing wall 8 after 24 counts

Section 1: KICK AND POINT, TOE STRUT, HALF TURN, TOE STRUT

- 1 a nd 2 - kick right foot, point left foot to the side
3 a nd 4 - kick left foot, point right foot to the side
5 6 7 8 - right toe heel, left toe heel

Section 2: QUARTER TURN, TOE STRUT, HEEL SWIVEL, HOLD

- 1 2 3 4 - quarter turn over left shoulder, right toe heel, left toe heel
5 6 7 8 - heel swivel to the right, heel toe, heel hold

Section 3: HEEL SWIVEL, HOLD, HALF TURN, HALF TURN

- 1 2 3 4 - heel swivel to the left, heel toe, heel hold
5 a nd 6 - step right foot forward, pivoit half turn over left shoulder
7 a nd 8 - step right foot forward, pivoit half turn over left shoulder

Section 4: WAEVE, ROCK, HOLD

- 1 2 3 4 - Step right to the side, cross left behind right, step right to the side, cross left over right
5 6 7 8 - Step right foot to the right, rock recover back on your left Cross right over left, hold

Section 5: WAEVE, ROCK, HOLD

- 1 2 3 4 - Step left to the side, cross right behind left, step left to the side Cross right over left.
5 6 7 8 - Step left foot to the side, rock recover back on your right, cross left over right, Hold

Section 6: STEP, PIVOIT, HALF TURN, FULL TURN, CHARLSTON SWIVEL

- 1 a nd 2 – step forward on right foot, make a ½ turn over your left shoulder
3 a nd 4 – continue the turn making a full turn ending with the weight on your left foot and Your right foot touch next to the left

Section 7: CHARLSTON SWIVEL

- 1 - Step right foot over left
&2 – tap left toe over right foot while swivel on your toes
& 3 – swipe and step your left foot behind your right
& 4 – touch your right toe next to your left foot

Tag and restart: Charleston swivel

Count 1 and 2 and 3 and 4