

# Dime

Count: 32

Wand: 2

Ebene: Intermediate Contra

Choreograf/in: Sugarfoot (USA) - March 2025

Musik: 9 - Walker Hayes



**Intro: Start after 16 counts with jump and body roll facing contra partner (not in windows)**

**(1-8) Hop, Body Roll, L Heel Jack, Wizard Step, R Heel Jack, Toe Heel**

- 1,2                    Jump with feet together, body roll from ground up  
3,4&                  Step R to R, cross L behind R, step R to R  
5&6&                Step L heel out, bring L back to meet R, cross R over L, step L next to R  
7&8&                Step R heel out, turn R toe down, turn R toe up with heel down, step R next to L

**(\*option to tap heels with your contra partner instead of turning toe down)**

**(9-16) 3x Traveling Wizard Steps, Step, Hitch, Slide Back**

- 1,2&                  Step L toward 12:00 turning ¼ to face 3:00, step R behind L, step L to meet R (partner crosses front)  
3,4&                  Step R toward 4:00, step L behind R, step R to meet L (partner crosses behind)  
5,6&                  Step L toward 9:00, step R behind L, step L to meet R (partner crosses front)  
7&8                  Step R down, hitch L knee, push L heel back to slide, drag R heel on floor

**(\*option to put both hands up flat against the hands of the partners you're facing in the contra line and push each other back on the slide – you should be in windows, so right and left hands are respectively pressed against different contra partners)**

**(17-24) Rock Step, Scuff, Chug, Stomp, Hip Twist, Double Lock Steps, Toe Touch**

- 1&2&                Rock back on R, recover L, scuff R, slight chug on L with R in air  
3&4&                Stomp R, twist R hip forward as heels swivel R, twist hip & heels back to center, step R next to L  
5,6&                Step L toward 12:00 turning to ¼ to face 3:00, lock R behind L, step L to side (partner crosses front)  
7&8                Lock R behind L, step L to side, touch R toe behind L

**(25-32) Wizard Step, ½ Spins, Wide Leg Hitches, Backward Hops**

- 1,2&                Step R toward 5:00, step L behind R, step R toward 5:00 (partner crosses behind)  
3,4                Swing L around for ½ turn over R shoulder to face 9:00 and step L down, swing R around ½ turn over R shoulder to face 3:00 and step R down  
5&6&                Transfer weight L and hitch R knee wide, step R down, hitch L knee wide, step L down  
7&8&                Hitch R knee wide, step R down, turn ¼ over R shoulder and hop 2x times backwards at a slight diagonal toward 11:00 with feet together until facing contra partner again (3rd hop + body roll starts the dance over)

**2x RESTARTS**

**Both restarts are facing 12:00 after the hitch slide after the chorus on the 3rd and 6th walls**

**Last Update: 27 Mar 2025**