Hate Myself In The Morning



Count: 32 Wand: 4 Ebene: High Beginner

Choreograf/in: Claudia Arndt (DE) - March 2025

Musik: I May Hate Myself In The Morning - Kalsey Kulyk



Note: The dance begins after 16 beats on vocals

C4. Walls O	abuffla famuand	1 / L	reals beals	1/ 4 n/oboocá l	
SI. Walk Z.	Shullle forward	I LUMNING 72 I.	rock back.	1/4 turn r/chassé l	

1-2 2	steps forward (r -	I١

3&4 1/4 turn left and step right with right - put left foot close to right, 1/4 turn left around and step

backwards with the right (6 o'clock)

5-6 Step backwards with the left foot - weight back on the right foot

7&8 1/4 Turn to the right and step to the left with the left - put the right foot to the left and step to

the left with left (9 o'clock)

S2: Rock back, shuffle forward r + I, step, 1/4 turn I/close

1-2 Step backwards with the right foot - weight back to the left foot

Step forward with the right - put the left foot close to the right and step forward with the right

Step forward with the left - put your right foot close to your left and step forward with your left

foot

7-8 Step forward with the right - 1/4 turn to the left and put the left foot to the right (6 o'clock)

(End: The dance ends after '3&4' in the 10th round - towards 12 o'clock; at the end 'Step forward with left/pose')

S3: Side, close, shuffle forward, side, close, shuffle back

1-2 Step to the right with the right - put the left foot close to the right

3&4 Step forward with the right - put the left foot close to the right and step forward with the right

5-6 Step left with left - Approach right foot to left

7&8 Step backwards with the left - Bring the right foot close to the left and step backwards with

the left

S4: Rock back, shuffle forward turning ½ I, shuffle back turning ½ I, step, ¼ turn I/close

1-2 Step backwards with the right foot - weight back to the left foot

3&4 1/4 turn left and step right with right - put left foot close to right, 1/4 turn left around and step

backwards with the right (12 o'clock)

5&6 1/4 turn left and step left with left - right foot close to left, 1/4 turn left around and step forward

with your left hand (6 o'clock)

7-8 Step forward with the right - 1/4 turn to the left and put the left foot to the right (3 o'clock)

Repetition to the end

Step description created by Get In Line

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